

Nominate a Heritage Asset

Rectory Road Hall of Residence, Oriel College, Rectory Road. Formerly Nazareth House.



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y Goldie Wing, Larmenier House and Boundary Walls
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	y garden
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
Historical Interest: The two surviving buildings of the former Home of the Poor Sisters of Nazareth who ran a home for children and the elderly here from 1875. The high boundary wall surrounding the garden reflects the character of the complex as a religious community and contributes to the tranquillity of the gardens, set on the busy Cowley Road frontage.	

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Architectural Interest: Larmenier House has the appearance of a town house of the later 19th century and may already have existed. The Goldie Wing was more certainly built as part of the religious use of the site to provide accommodation for homeless children in 1901/2. The building has a bold Jacobean Revival style in red brick with well –preserved stone detailing to windows and doors including a niche with religious sculpture over the main door. Both buildings have been remodelled internally to serve as college accommodation. Nevertheless they maintain their external appearance including their relationship with the large garden space that occupies the corner of the site.

A chapel and wash houses also existed but were demolished in the 1990s, allowing the construction of the new James Mellon Hall as part of the reuse of the site by Oriel College.

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y
<p>How is the asset locally valued as heritage?</p> <p>Association and Illustration: The buildings illustrate the development of East Oxford as a focus for the settlement of communities of religious in the late 19th century (a feature that continues elsewhere in the suburb to the present), often choosing this part of Oxford because of the social issues and potential for benevolent missionary work. It also illustrates the history of the provision of health care and social welfare facilities that is an important theme in the history of the Victorian and Edwardian suburb.</p> <p>Aesthetics: The Goldie Wing stands out as a high quality building on Cowley Road.</p> <p>Communal: There is potential that the buildings have a communal value for people who were cared for within the institution as children.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y1
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	y2
Integrity ... Is it largely complete or in a near to original condition?	y3
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y1
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age: The buildings contribute to the Victorian and Edwardian character of the East Pxford Suburb</p> <p>Rarity: This is the only surviving Victorian orphanage in East Oxford and possibly in Oxford as a whole.</p> <p>Integrity: Externally both Larmenier House and the Goldie Wing are well preserved, buildings retaining many of their historic architectural details and attractive qualities. They retain their relationship with the courtyard garden and high boundary wall that makes the site a tranquil enclave within the suburb. However the loss of the chapel and other buildings is considered to have detracted from the overall integrity of the site.</p>	

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Group Value: The buildings contribute to the value of buildings and sites across the East Oxford suburb that record the provision of health care and social welfare from the middle ages into the 20th century.

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East Oxford Community Centre, Princes Street



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y1
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y2
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	y3
<p>What is it about the asset that provides this interest?</p> <p>Historic interest: The building was built as St Johns Boys School in 1866 with support from Father Richard Meux Benson (the Vicar of the Parish of Cowley St James and later Cowley St John) and the Society of St John the Evangelist as one of the earliest examples of the involvement of religious communities and the church in the development of education institutions across the East Oxford suburb.</p> <p>It remained a school until the reorganisation of the education system in Oxford from a three to two school system in the 1970s. The school buildings were reused as a centre for the arts and other community uses. As such it has been an important venue for music in particular, as well as the Bloomin' Arts Group who were influential in the development of Cowley Road Carnival.</p> <p>Architectural interest: The main school building as an interestingly designed building, possibly</p>	

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by the Diocesan architect G.E. Street, with roof top lantern vent cupola and end chimney stacks with tumbled brickwork. Windows retain stone transoms and mullions, although the detailing is otherwise simple, reflecting the charitable status of the school.

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y1
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y1
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y3
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y2
<p>How is the asset locally valued as heritage?</p> <p>Association and illustration: The building is associated both with the locally significant person of Father Benson, who made a significant contribution to the development of health, welfare and education services across the early suburb, as well as the religious community of the Cowley Fathers. The building provides a highly visible symbol of the involvement of religious people and organisations in the provision of education in the area.</p> <p>Aesthetics: The good quality architecture of the building makes an important contribution to the Victorian and Edwardian character of Cowley Road and Princes Street, which is emphasised by its position on a corner plot.</p> <p>Communal: As a school used within living memory the building has a communal value for former pupils who remain in the area.</p> <p>Communal: The use as a community centre has been highly successful creating a centre for performance as well as the visual arts that supports community cohesion and interaction and now contributes to the identity of the people of East Oxford.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age: The main building dates from the first two decades of the development of the suburb and, as such, would be considered early in this setting.</p> <p>Integrity: The building retains much of its Victorian and appearance and character. The large kitchen extension on the Princes Street side has unfortunately hidden some of the original architectural detailing however.</p> <p>Group value: The Building has communal value as one of a series of buildings that chart the development of education facilities for the growing suburb between the mid 19th and early 20th century, often with charitable support from the church or other organisations.</p> <p>Oxford's Identity: The use of the former school building as a community centre has led to the</p>	

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development of cultural activities that have drawn the community together and supported the development of East Oxford's reputation as a part of the city with a particularly rich cultural life that promotes a diverse community that is nevertheless well intergrated, contributing significantly to the identity of East Oxford.

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The Corridor Public House, Cowley Road (formerly the New Inn)



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Historic interest: Built as the New Inn and recorded in Kelly's Directory of 1877. It was brewery pub owned by Samuel Allsopp and Sons. Allsopp's were a very large Burton on Trent brewery in the late 19 th century who made use of the developing railway system to establish a network of public houses across England. Architectural interest: The pub was either rebuilt or refronted in 1916 by the architects Eadle and Meyers, and retains an attractive frontage to the street including parapet gabled returns to the street and faience clad pub frontage.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank

Nominate a Heritage Asset

Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Association and Illustration: Cowley road developed as the local centre serving the growing working class suburb of East Oxford in the later 19th century and became a focus of public houses, although these are also found on many of the side street. The larger breweries sought to attract customers by using architects to make their buildings more attractive and distinctive in the street scene. The former New Inn provides a good example of one of these buildings that both illustrates the character of the suburb as an artisan community for whom public houses were an important resource for socialising, as well as the impact of the railways on the development of commerce and architecture. Its continued use as a bar provides a strong connection with the past of the building and Cowley Road as a place of relaxation and social life for the suburb.</p> <p>Aesthetics: The building occupies a street corner plot and stands out in views along Cowley Road. Whilst it might be regarded as 'masculine' the building has attractive architectural detailing that was designed historically to both stand out and attract customers.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age: Dating from the mid 1870s the pub provides evidence of the early development of Cowley Road as the social and commercial focus of the East Oxford Suburb, as well as the influence of the development of rail transport on the character of the commerce within the city, which also affected its architecture.</p> <p>Integrity: The building is well preserved externally, including its distinctive faience pub frontage.</p> <p>Group value and Oxford's identity: The building is one of a series of pubs along Cowley Road and in back street areas that, together help to illustrate the historic character of the East Oxford Suburb as a working class community for whom public houses provided an important venue for entertainment and socialising.</p>	

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The Cowley Retreat



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
<p>Historic interest: Built c.1870 as the Ampney Cottage Public House. A purpose designed public house built as part of the growth of the suburb southward along Cowley Road. The building has undergone many changes of ownership, being infamous as the Hobgoblin but is now the Cowley Retreat.</p> <p>Architectural interest: the pub retains the 19th century character of the original public house, including retained two-over-two pane sash windows and dormer windows with decorative bargeboards with the added interest of the early 20th century pub frontage.</p>	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank

Nominate a Heritage Asset

Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y
<p>How is the asset locally valued as heritage?</p> <p>Illustration: The buildings illustrates the process of development of the suburb in the late 19th century as a residential area in which public houses played an important role as social venues and places of entertainment. It also illustrates the development of Cowley Road as the commercial and social focus of the suburb as early as the 1870s.</p> <p>Aesthetics: The architecture of the original building retains distinctive late 19th century features that contribute to the character of Cowley Road as an area of Victorian development with a distinctive architectural character.</p> <p>Communal: The public houses on Cowley Road provide an important space for people to socialise and are an important part of the social infrastructure of the suburb..</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age and Integrity: The building provides evidence of the progress of development along Cowley Road, retaining architectural features that are distinctive of the 1870s.</p> <p>Group value and Oxford's identity: The Cowley Retreat is one of a number of public houses across the East Oxford Suburb that jointly provide evidence of the historic importance of pubs to the community of East Oxford as a place for socialising and entertainment. They make an important contribution to the historic character of the East Oxford suburb as an area of predominantly working class housing.</p>	

Nominate a Heritage Asset

Former Co-operative Hall at No. 190 – 194 Cowley Road (02 Academy)



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	●1
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	●2
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Local music and events venue and formerly Oxford's main co-operative stores. The building was designed by Henry Wilkinson Moore and has a long frontage preserving its Edwardian redbrick character above ground floor level, including surviving stone architectural detailing to the façade. The hall above the ground floor shopping arcade provided the venue for concerts and dances that formed an important element of the neighbourhood's social life and, subsequently has been a venue for the more successful bands that emerged in Oxford in the later 20 th century. It has also provided the venue for many political meetings, often forming the starting point for rallies and protests that continued outside the building. The combination of shops developed as a mutual	

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enterprise and the meeting and entertainment space above is interesting as a combination that was a part of the social mission of its builders.

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	●2
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	●1
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	●4
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	●3
<p>How is the asset locally valued as heritage?</p> <p>The former co-operative store and halls is a local landmark in the history of Oxford's socialist movements. It illustrates the impact of the co-operatives movement in Oxford as part of a wider national political movement, but is also an early example of the political activism that is part of the character of the East Oxford suburb.</p> <p>The architecture of the building, built in 1907 and preserving a large part of its Edwardian character above ground floor makes an important contribution to the Victorian and Edwardian character of the area. The association with the locally significant architect Henry Wilkinson Moore. The Edwardian architecture and architectural detailing also makes a positive contribution to the appearance of Cowley Road that stands out from the surrounding buildings.</p> <p>The use of the hall for concerts and dances stretches back over a century and has continued to the present day making the building a social hub that contributes to the cultural life of the city and providing a sense of community.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	●
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	●
Integrity ... Is it largely complete or in a near to original condition?	●
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	●
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	●
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>One of Oxford's main music venues and has been since it was built. It's past use makes it one of Oxford's cultural landmarks, as well as a building that has played an important role in the history of political activism that has been a part of East Oxford's identity since the early 20th century – partly due to the presence of many car factory workers, and later, students. As such the building makes an important contribution to the identity of East Oxford in particular as a place of political action and popular culture.</p> <p>Above the ground level frontage, which has been replaced recently, the Edwardian frontage is well-preserved or has been sensitively restored (integrity), providing evidence of the early 20th century development of Cowley Road as a commercial centre for the East Oxford suburb.</p> <p>The building is a rare, if not unique, example of a building built for the co-operative movement in Oxford, originally with an unusual historic plan of ground floor shops and hall above.</p>	

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The Criteria:

Registered Heritage Assets must meet all of the four following criteria:

Criterion 1. They must be capable of meeting the government's definition of a heritage asset.

Demonstrate that your candidate is able to fall within the government's definition of a heritage asset; i.e. a building, monument, site, place, area or landscape.

Criterion 2. They must possess heritage interest that can be conserved and enjoyed.

Identify the properties of your candidate asset that need to be cared for as heritage – this is its *heritage interest*. This might include physical things like its appearance and materials, as well as associations with past people or events. Consider whether the physical features of the candidate asset help to illustrate its associations. The four types of heritage interest listed are recognised in national planning policy.

Criterion 3. They must have a value as heritage for the character and identity of the city, neighbourhood or community because of their heritage interest beyond personal or family connections, or the interest of individual property owners.

Tell us why or how the heritage interest you identified in your answer to Question 2 is of local value - this is its *heritage value*. The types of heritage value suggested on the nomination form are based on national guidance by English Heritage.

Criterion 4. They must have a level of significance that is greater than the general positive identified character of the local area.

Tell us what raises your candidate's heritage value to a level that merits its consideration in planning. Many features of the historic environment are a valued part of local character that should be managed through policies relating to townscape character in the local plan. Registered heritage assets should stand out as of greater significance than these features for their heritage value. The suggested options listed on the nominations form are based on national best practice. If you think your candidate asset has special local significance for another reason please state what it is.

Criteria adopted By Oxford City Council 17.12.12

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Nos 211 – 215 Cowley Road



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
<p>Architectural interest: This is a row of three purpose-built shops with flats above built with a mixture of Gothic and Queen Anne Revival detailing and preserving substantial elements of three 19th century shopfronts. Details include ornamental ridge tiles, large half dormer windows with steeply pitched gables with a central one projecting over a large Venetian bay window, timber-framed vertically sliding sash windows, and green glazed tiled pilasters supporting substantial stone consoles to the shop fascias.</p> <p>Historic interest: The building stood at the terminus for the horse drawn trams that ran from Cowley road into the city centre and would have marked the southern limit of Cowley Road's Victorian commercial area.</p>	

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3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y2
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y1
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Aesthetics: These buildings were designed to stand out in the street scene and to include attractive shopfronts along with domestic elements. As late Victorian structures with a range of architectural detailing, including surviving elements of the shopfronts, these contribute to the architectural character of Cowley Road as a Victorian and Edwardian area of shops and public buildings interspersed with surviving Victorian housing.</p> <p>Illustration: The buildings reflect the development of Cowley Road as a commercial area by the end of the 19th century, forming the centre for services for the suburb that was well established by that time. The purpose designed commercial buildings, provide a contrast with the earlier shops built onto the front of older houses.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age and Integrity: These buildings date from the period when Cowley Road's character was becoming established as the commercial and social focus of the suburb – a significant period in the development of the neighbourhood. It is well preserved, including the survival of the attractive elements of the shopfronts (although other elements of the shopfronts have been lost).</p> <p>Group value and Oxford's identity: These buildings have group value with a number of other historic shops and commercial buildings on Cowley Road that retain their historic architectural detailing either as purpose built commercial buildings or as earlier town houses that had shopfronts added in the 19th century, together reveal the street's character as the historic commercial centre of the East Oxford Suburb, which makes an important contribution to the identity of the suburb as a self-contained community.</p>	

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The Old Vicarage, Cowley Road



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y2
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y1
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Historic interest: Built in 1901 to serve as the vicarage and standing next to the church and parish hall (both of which are listed buildings separately).</p> <p>Architectural interest: Designed by Bucknall and Sir Ninian Comper in a Jacobean Revival style with a strong arts and crafts influence, including rendered facades with stone detailing, including stone mullioned windows, capped parapet gables and corner buttresses and bridled plain tile roof. This is a large building set behind the main Cowley Road frontage but seen in views from the churchyard along side the church.</p>	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally	Tick / Rank
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for any of the following reasons?	
Association: It connects us to people and events that shaped the identity or character of the area	y2
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y1
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y1
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Association and Illustration: The building has strong associations with the Anglican community in East Oxford at the turn of the 20th century and illustrates the work of two notable architects.</p> <p>Aesthetics: The building is highly competent, illustrating the influence of the Arts and Crafts movement in Oxford in the early 20th century. It has some fellow value with other early 20th century buildings in the suburb, such as the former Elm Tree Public House (now The Big Society) and housing in the Divinity Road area just to the north east. It makes an important contribution to the Victorian and Edwardian architectural character of the suburb.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y3
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y2
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y1
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Group Value: The building forms part of a group of ecclesiastical buildings designed for the parish of St John, Cowley, by William Bucknall and Sir Ninan Comper, which provide a strong character and high architectural value within the suburb (other part of the group include St John's Home and Chapel, St Mary's Road, The Irving Building and The Comper School, Hertford Street).</p> <p>Integrity: Recent renovation has sustained and enhanced the exterior appearance of the building, which retains its original appearance outwardly.</p> <p>Age: The building dates from the period at the turn of the 20th century when Cowley Road was becoming established as the social, civic and commercial focus of the East Oxford suburb.</p>	

Sources

Graham, M., 1987, On Foot in East Oxford (Oxfordshire County Council)

Nominate a Heritage Asset

The City Arms, Cowley Road



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Historic interest: A public House called the University and City Arms was recorded at this location in Kelly's Directory of 1876 and is shown on the Ordnance Survey map of 1878. The present building was constructed in the late 1930s as an 'improved public house'.</p> <p>Architectural interest: The building was rebuilt in the early 20th century with an attractive double fronted Jacobean Revival design that falls within the pattern established for 'improved public houses' built during the Inter-War years. It is built in red brick with prominent parapeted gabled returns to the street and stone transoms, mullion and surrounds to windows. The front door is set at the street corner and also has an attractive stone surround and overlight. This is one of several pubs of Hall's Oxford Brewery Ltd (see also Donnington Arms and possibly the former Prince of Wales, Charles Street).</p>	

Nominate a Heritage Asset

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Association: The City Arms is one of a number of public houses that provide a connection with the area's past as a working class suburb where pubs were an important venue for socialising and entertainment. A pub has stood on this site since the 1870s, providing a considerable continuity with the past, whilst this has served as a building where the community have come together, building cohesion and a sense of identity. This also helps to illustrate the long continuity of Cowley Road as a focus of entertainment and social activity for the suburb.</p> <p>Illustration: The architecture illustrates the development of the 'improved public house' as a type of building found within Oxford, paid for by the brewery companies. It represents a shift in attitudes towards frequenting public houses and drinking beer in the early 20th century as a recreational activity among the increasingly affluent working class communities and the response of brewery companies in seeking to raise the perceived status and respectability of their premises.</p> <p>Aesthetics: The building has attractive features that complement the detailing the nearby late Victorian and Edwardian Church Hall and Vicarage. Contributing to the creation of an area of particular visual interest. The design of the building is an important element of its heritage value, providing evidence of the intention of the pub company to make the use of their premises an aspirational activity, that is both respectable and part of an historic tradition in order to draw in the more affluent residents in the Inter-War period.</p>	
4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Integrity: The building is well preserved externally retaining its early 20th century character and appearance, including many of its attractive architectural details</p> <p>Group value: The building forms a group with a number of focal buildings that cumulatively make this area an important gateway to the commercial area of Cowley Road, these include: The former Regal Cinema, Ss Mary and John's Church (with the churchyard) and former vicarage and church hall, and the Victorian parade of shops at Nos. 2011-2015 Cowley Road.</p> <p>Group value and Oxford's identity: This is one of a group of public houses spread across the East Oxford Suburb and particularly concentrated in the streets between Iffley Road and Cowley Road that preserve evidence of developments in the retailing of beer during the mid and late 19th and early 20th century, including the use of architecture to create messages about the status of pubs and their clientele. These buildings provided an important venue for socialising and</p>	

Nominate a Heritage Asset

entertainment for the residents' of these areas in the past and form an important element of its Victorian and Edwardian working class character, which is an important part of its identity. The later, Inter-War period 'improved public houses' are notable for the high quality of architecture they present, adding to the architectural interest of the suburb as a whole and providing important landmarks on many streets.

Nominate a Heritage Asset

No.118 Cowley Road (formerly Lipton's Tea Shop)



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y2
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y1
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
Architectural interest: This small late 19 th century shop has a well preserved 19 th century shopfront with stall riser, recessed lobby entrance, engaged pilaster with consoles, a broad canted fascia with cornicing and cast iron window surrounds with broom-handle pilasters and a decorated transom vent and brackets with cast iron flower motifs. Despite one extensive refit, the shop interior retains the original wooden cased shelving, tiling (partly covered by later paint) and marble	

Nominate a Heritage Asset

shelves designed to keep cold goods fresh in the days before refrigeration.

Historic interest: The former Lipton's Tea shop was developed as a ground floor extension to an older mid 19th century cottage on Cowley Road as a purpose built commercial outlet for a national chain selling tea, as well as cakes and other groceries.

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y3
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y2
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y1
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Aesthetics: The well-preserved shopfront makes an important contribution to the character of Cowley Road as a Victorian commercial centre with detailed historic frontages, including decorative elements designed to contribute to the positive appearance of the street as a place to shop.</p> <p>Association and Illustration: The building helps to illustrate the process of development of shops on Cowley Road as a second stage of development through the extension of buildings at ground floor level over their former garden spaces. The association with an historically important national brand provides evidence of the process of Cowley Road's commercial development, which was both through local enterprise and the investment of national corporations such as Lipton's (who owned over 500 shops by the late 1880s).</p>	
4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y2
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	y3
Integrity ... Is it largely complete or in a near to original condition?	y2
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y1
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age, Integrity and Oxford's identity: No. 118 Cowley Road provides the best example of a late 19th century shopfront and interior on Cowley with potential for enhancement through repair and maintenance and stripping away some of the unfortunate alterations that occurred in the 20th century. As such it makes an important contribution to the character and identity of Cowley Road as the commercial heart of the Victorian East Oxford Suburb.</p> <p>Rarity: The vast majority of the historic shopfronts along Cowley Road have been significantly altered from the earliest form, making No. 118 a rare survival, whilst the surviving remains of its 19th century interior appear to be unique on Cowley Road.</p>	

Nominate a Heritage Asset

No. 49 Cowley Road (Vietnamese Temple Mural)



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	y
What is it about the asset that provides this interest? Artistic interest:	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
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Nominate a Heritage Asset

Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y
<p>How is the asset locally valued as heritage?</p> <p>Illustration: The mural commemorates the home country of the owners of the restaurant and helps to highlight one of the many ethnic communities who have made East Oxford a home. This helps to illustrate the historical process of migration and settlement of diverse communities in East Oxford that has resulted in its distinctive character.</p> <p>Aesthetics: The mural is very attractive and makes a positive contribution to the streetscene.</p> <p>Communal: The bright and colourful murals along Cowley Road contribute to the identity of the community as an artistic and expressive people. Whilst some murals may simply be an expression of individual personality and political views, others such as the Temple mural contribute to the wider identity of Cowley Road by providing attractive landmarks that have become a part of the familiar and cherished scene.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Group value and Oxford's Identity: The mural is one of a series of high quality art works found along Cowley Road and in some side streets that create a distinctive sense of place within the neighbourhood, representing an artistic and culturally diverse but integrated community who are celebrate their identity but also use art as a vehicle for political activism.</p>	

Nominate a Heritage Asset

The Old Music Hall at No. 108 Cowley Road (including the offices above Nos. 104 – 110 Cowley Road)



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y1
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y2
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? <ul style="list-style-type: none"> • Former Conservative Club with hall, designed by Henry Wilkinson Moore and built in 1896, using a number of Queen Anne Revival motifs, later reused as a music hall and early cinema and subsequently as offices of Basil Blackwell's. • The building is a good example of late Victorian Architecture and has a strong presence in the street scene. • Despite conversion of the former hall for offices it is reported that elements of the stage and 'flies' have been preserved. 	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally	Tick / Rank
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Nominate a Heritage Asset

for any of the following reasons?	
Association: It connects us to people and events that shaped the identity or character of the area	y2
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y1
Evidence: It is an important resource for understanding and learning about the area's history	y4
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y3
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <ul style="list-style-type: none"> The building makes an important contribution to the Victorian and Edwardian character of Cowley Road's architecture (aesthetics) illustrating the development of Cowley Road as a district centre in the late 19th and early 20th century, serving the growing suburb (illustration). Its former use as conservative club offices and hall forms an element of the history of East Oxford as a focus of the city's political activity (association). The secondary use as a music hall and later cinema is part of the history of Cowley Road as a place of diverse entertainment venues serving the social life of the community. This is an important feature of the early 20th century history of the provision of leisure activities and entertainment of working class people in Oxford, responding to a period of increased leisure time. As such it contributes to the East Oxford's historic character as a suburb of the more affluent artisans of the city. The building has an association with an historic company and industry (Blackwell's and publishing) that is an important part of Oxford's identity. The history of the adoption of emerging forms of entertainment is particularly interesting. 	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	y
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value? Contributes towards place identity.</p> <ul style="list-style-type: none"> The building helps to illustrate the period in the late 19th and early 20th century when Cowley Road was emerging as the commercial and social centre for the East Oxford suburb (Age). As a surviving music hall it is a rare building in the suburb, whilst it maintains integrity in the architecture of the frontage range (Integrity). There is some suggestion that the preservation of elements of the stage and theatre machinery also contribute to the building's integrity. The building has group value with the collection of historic buildings surrounding the junction with Jeune Street, including the Ultimate Picture Palace (which had a similar history of use as an early cinema), and former Elm Tree Public House as a group of buildings that provide a strong sense of place and have associations with the history of Cowley Road as a place of leisure and entertainment in the late 19th and early 20th century (Group Value). The building contributes to the identity of East Oxford as cultural hub for the city, well 	

Nominate a Heritage Asset

known for its history as the focus of entertainment venues.

Nominate a Heritage Asset

Jeune Hall, Jeune Street (The former Methodist Church Sunday School)



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use	

Nominate a Heritage Asset

of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Historic interest: Built in 1904 at the same time as the adjacent church but in a strongly contrasting style the former Sunday School was built to accommodate 500 pupils. Both were built as a response to the popularity of Methodism in Oxford and the growth of the East Oxford Suburb. Oxford has a particular significance to Methodism as the place of education of John, Charles and Samuel Wesley, the founding fathers of the church, who preached often in the city.</p> <p>Architectural interest: The former Sunday School was designed by Stephen Salter FRIBA is a large yellow and red brick building now converted into flats but retaining its historical frontage, which is a large Dutch gabled elevation with buttresses to the corner and at the centre and rows of arch headed first and ground floor windows with timber sliding sashes. The central portion features panels of red brick, which help to divide up the frontage with an oculus above providing a familiar motif used for chapels and other religious buildings.</p>	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Association and Illustration: The building illustrates the role of religious organisations in the provision of education in East Oxford as a working class suburb in the early 20th century. This is an important theme of the area's history. Doors to the left and right of the frontage, would originally have been intended to provide separate entrances for girls and boys, illustrating Edwardian concerns for propriety</p> <p>Aesthetics: The building is an attractive feature in the street due to its interestingly varied colour brickwork and decorative features, such as the large Dutch gable to the road and ball finials. It complements the Edwardian character of the other buildings on Jenue Street, whilst standing out for its different use and design.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Group value: The building has group value with the adjacent listed Methodist church, illustrating another aspect of Methodists in early 20th century East Oxford as champions of education for the masses. It also contributes to the collection of buildings created for education by religious organisations across the suburb which is an important positive historic characteristic of the</p>	

Nominate a Heritage Asset

Victorian and Edwardian that has had an important impact on its architecture. The building also forms a group with the other prominent historic buildings at the junction of Jeune Street and Cowley Road, including the Oxford Picture House, Cowley Road Methodist Church, former Elm Tree public House (The Big Society) and the Old Music Hall., contribution to the creation of an area of great architectural interest with a distinctive character.

Integrity: Despite conversion for residential use it has retained its outward appearance as an Edwardian Sunday School building providing evidence of the former use as part of the area's character.

Oxford's identity: The building contributes to the character of East Oxford as a focus of non-religious non-conformism and religious diversity in the early 20th century, which is continues as a characteristic of the area to the present.

Nominate a Heritage Asset

The Temple Lounge (formerly the Temple Inn), Temple Street



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
Architectural interest: An historic public house built as a double-fronted house in a style often associated with small 'Wellington' houses purposely built after the 1830 Beerhouse Act for the sale of beer normally brewed on the premises.	
Historical interest: These were an important element of urban life during the mid and later 19 th century, providing an important social venue and an alternative to the temptations of 'hard liquor'.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	

Nominate a Heritage Asset

Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Illustration: The role of public houses as social venues that have contributed to the interaction and coherence of the community of East Oxford is an important theme in the area's history that makes a significant contribution to its current character. The Temple Inn is a good example of these facilities, maintained in a comparable use as a restaurant, providing a degree of continuity</p> <p>Aesthetics: The building stands out in the streetscene for its additional width but is otherwise in keeping with the general scale and design of buildings in the street and, indeed in the East Oxford Second Suburb Neighbourhood.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age: The building has been in use as a public house, bar or café since its construction in the 1860s. providing a considerable continuity of use.</p> <p>Integrity: The building retains its external appearance as is recognisable as a 'Wellington House' with a typical double fronted design.</p> <p>Oxford's Identity: The presence of public houses is characteristic of the housing areas that developed for artisans in the mid 19th century and is part of the distinctive character of the East Oxford suburb as a whole.</p>	

Nominate a Heritage Asset

Name and location of your candidate heritage asset (please provide a photograph and a map showing its location): Boundary Wall of the Former Iron Church at Nos. 36, 38 and 44 Stockmore Street (photo shows Nos 42 (left) and 44 (right)).



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	y
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Historic interest: The limestone walls, partly rebuilt is all that remains of the former St John the Evangelists Church, built by Father Benson in 1859.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y

Nominate a Heritage Asset

Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y
<p>How is the asset locally valued as heritage?</p> <p>Association and Communal: Father Benson was an individual who had a significant impact on the identity and community of East Oxford. The 'iron church' on Stockmore Street was the main Anglican place of worship built for the growing community for approximately 16 years. Nothing now remains of the church except these sections of wall recorded in Taunt's photograph of the church taken in (1896), shortly before its demolition. The wall contributes to the memory of the church as an early focus for the spiritual life of the developing community.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age: The walls date from an earlier phase of Stockmore Street's development than the early 20th century houses for which they are now garden boundaries.</p> <p>Oxford's identity: As evidence of the location of Father Benson's East Oxford church they contribute to the wider identity of the East Oxford, through its association with this prominent figure.</p>	

Nominate a Heritage Asset

No. 4 Marston Street, Formerly the Cutler Boulter Dispensary and Russian Orthodox Church



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y1
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y2
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	

Nominate a Heritage Asset

What is it about the asset that provides this interest?

Historic Interest. This is a later 19th century dispensary built in 1892 to replace the apothecary and almshouses of the Cutler Boulter Charity on St Clement's Road and remaining in use until 1948, when the NHS act made the provision of such charitable care unnecessary. It was one of two dispensaries built in Oxford by the charity, the other at Gloucester Green has since been demolished. Medical care was provided in return for a regular affordable subscription, whilst those who could not afford the subscriptions could resort to the Parish relieving officer for support. It provided the main medical provision within the suburb until 1948.

Historic Interest. From 1948 the building served as a Russian Orthodox Church and was owned by Charles Gibbs, the tutor to the Russian royal family from 1908 until 1918 and was for several years a museum exhibiting his collection of mementoes of his time with the Romanovs.

Architectural Interest. The building stands out as distinct from the adjacent houses in the street scene due to its later 19th century architecture and ornamental stone detailing including sill and lintel string courses, and moulded architraves with rusticated keystones and brick platt bands. The large double doors to the street also have a non-domestic character. Two dormer windows above are a recent addition following conversion of the building into flats in the late 1980s. Surviving internal features relating to the use as a dispensary include the preservation of the receptionists hatch in the ground floor foyer.

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y1 and 3
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y1
Evidence: It is an important resource for understanding and learning about the area's history	y2
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y3
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y5
<p>How is the asset locally valued as heritage?</p> <p>Illustration and Association: This building illustrates an aspect of the provision of health care and social welfare facilities in Victorian and early 20th century East Oxford, which is an important theme in the history of the East Oxford suburb.</p> <p>Evidence: The survival of internal features relating to the past use as a dispensary provides evidential value that could be combined with further study to provide understanding of how the building was used in the past.</p> <p>Association and Communal: The Association with Charles Gibbs provides a connection with a locally notable individual. His use of the building as a church provides communal value for the Russian and Serbian religious community in Oxford who may have worshipped there.</p> <p>Aesthetics: The building is attractive, retaining much of its 19th century design and makes a distinctive contribution to the Victorian character of the street that is greater than the general positive character of the mid and late 19th century houses of the street.</p> <p>Association: The building formed part of the civil protection infrastructure of Oxford during the Second World War when it was used as the Air Raid Precaution (ARP) Post with soldiers billeted upstairs, whilst remaining in use as a dispensary.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y1
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	y1
Integrity ... Is it largely complete or in a near to original condition?	y2
Group value ... Is it part of a group that have a close historic, aesthetic or	y1

Nominate a Heritage Asset

communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Rarity: This is the only known 19th century dispensary in Oxford. The other known example at Gloucester Green having been demolished.</p> <p>Age: the building illustrates the period at the end of the 19th century when various public services were being developed in East Oxford in response to the growth of the population and their various needs it forms an integral element of the wider Victorian and Edwardian character of the suburb.</p> <p>Integrity: Albeit with the addition of dormer windows, the late 19th century character of the building has been well preserved, including the numerous architectural details that distinguish it from the surrounding houses.</p> <p>Group value: The dispensary is one of a small group of buildings in East Oxford that relate to the provision of health care and social welfare that together chart the development of facilities for the sick and poor (others include St Barnabas Chapel and Farmhouse, the Stone's Almshouses, St John's Home, the former chapel of the New Union Workhouse (now the Asian Cultural Centre, Manzil Way) and Nazareth House (now James Mellon Hall, Rectory Road).</p>	

Sources

Courtney-Thompson, F. 1997, *Just by Chance: The story of Marston Street and the growth of the East Oxford Suburb* (Privately Published).

Nominate a Heritage Asset

Welcome to the nominations form for the Oxford Heritage Assets Register What the form is for

The nomination form asks you to demonstrate how your candidate asset meets the criteria for inclusion on the Oxford Heritage Assets Register (the criteria are set out on the next page). The criteria ensure registration as a heritage asset is the most appropriate means to manage your valued feature of the environment.

Registration does not mean an asset will be preserved in its current state in perpetuity. Planning policy allows change to heritage assets that conserves or better reveals their significance or, where change requires their loss, replaces the benefit to the public that they provide. The information provided in support of your nomination will help determine what forms of change might be acceptable. Saying “it’s important and must never change” won’t tell us what we need to know to manage your heritage asset in the future.

Tick or rank?

In answers to Questions 2 – 4 you can rank the interests, values and significance your candidate asset provides to show which you consider the most and least important to its significance; i.e. 1st (most important) – 4th (least important).

Alternatives

If your candidate asset does not have significance that merits inclusion on the register but does contribute to the valued character of the local environment, consider preparing a character statement for the area using the Oxford Character Assessment Toolkit. This identifies features that contribute positively to local character and opportunities for enhancement. It may help to identify other ways that change can contribute to the quality of the local environment and its sense of place.

Where the use of land, buildings or places now or in the recent past, furthers the social wellbeing or social interests of the local community (and this is not an ancillary use), it may be considered to be an asset of community value (community asset), for which the government has made provision in the Localism Act 2011. Regulations give communities the opportunity to identify assets of community value and have them listed and, when they are put up for sale, more time to raise finance and prepare to bid for them. The Council is maintaining a list of community assets. Nevertheless, there may be examples where land is considered to both qualify as a community asset and heritage asset, in which case it will be necessary to distinguish which features of their value and significance are relevant to each designation.

Sites and buildings in conservation areas

Conservation Areas are ‘designated heritage assets’ as defined by the government’s planning policy and receive a higher level of protection than locally registered heritage assets, including legal restrictions on demolition and some permitted development rights. Nevertheless, they are designated locally and reflect the local value of these areas as heritage assets. Features of the historic landscape within conservation areas that would be considered to have a significance meriting consideration in planning decisions would be

Nominate a Heritage Asset

considered to contribute to the significance of a conservation area and therefore are considered to be part of a designated heritage asset. As such, we will not consider them for inclusion on the Oxford Heritage Assets Register.

What happens next?

We will prepare a list of candidate heritage assets, which will be presented to the public (including the owners of candidate heritage assets) for consultation. Any responses received from the public will be placed with the nomination form and will be included in the report made to the review panel.

A panel of councillors, council officers and local experts will review the candidate assets nominated to ensure they meet the criteria. The information you provide in answering the questions will be essential for the panel's consideration of your candidate's significance. If they are uncertain, you may be asked to provide further information. Where the panel consider that a candidate has met the criteria they will recommend that the Council include them on the Oxford Heritage Asset Register.

In some instances the review panel may decide that the candidate does not meet the criteria to be included as a heritage asset but might be appropriate for consideration as a community asset. If this is the case, you will be asked to consider making an application for the inclusion of your asset on the Council's list of community assets, which may require additional or different information.

Nominate a Heritage Asset

The Criteria:

Registered Heritage Assets must meet all of the four following criteria:

Criterion 1. They must be capable of meeting the government's definition of a heritage asset.

Demonstrate that your candidate is able to fall within the government's definition of a heritage asset; i.e. a building, monument, site, place, area or landscape.

Criterion 2. They must possess heritage interest that can be conserved and enjoyed.

Identify the properties of your candidate asset that need to be cared for as heritage – this is its *heritage interest*. This might include physical things like its appearance and materials, as well as associations with past people or events. Consider whether the physical features of the candidate asset help to illustrate its associations. The four types of heritage interest listed are recognised in national planning policy.

Criterion 3. They must have a value as heritage for the character and identity of the city, neighbourhood or community because of their heritage interest beyond personal or family connections, or the interest of individual property owners.

Tell us why or how the heritage interest you identified in your answer to Question 2 is of local value - this is its *heritage value*. The types of heritage value suggested on the nomination form are based on national guidance by English Heritage.

Criterion 4. They must have a level of significance that is greater than the general positive identified character of the local area.

Tell us what raises your candidate's heritage value to a level that merits its consideration in planning. Many features of the historic environment are a valued part of local character that should be managed through policies relating to townscape character in the local plan.

Registered heritage assets should stand out as of greater significance than these features for their heritage value. The suggested options listed on the nominations form are based on national best practice. If you think your candidate asset has special local significance for another reason please state what it is.

Criteria adopted By Oxford City Council 17.12.12

Nominate a Heritage Asset

Nos. 9 and 10 Marston Street



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Historic interest: No. 9 Marston Street was purchased in 1894 by the Sisterhood of the Holy Childhood, an order of Protestant Nuns who taught at Sister Alice's School on Marston Street. No. 10 was purchased soon after by the Cowley Fathers and leased to the sisters. A chapel at the rear was built in 1898. The order left the buildings in the 1950s after which the Cowley Fathers used them to accommodate visitors and religious guests.</p> <p>Architectural interest: The small chapel at the rear of the building provides evidence of the former use of the building as a small convent and is identifiable as a result of the distinctive gothic traceried windows.</p>	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important	y

Nominate a Heritage Asset

contribution to its identity or character	
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage? Association and Illustration: These two buildings are associated with both the Sisters of the Holy Childhood and the Society of Saint John the Evangelist (The Cowley Fathers). Both of these religious orders made important contributions to the welfare of the community of the suburb, whilst the chapel as a distinctive feature of the building provides evidence of their presence.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	y
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
How does this contribute to its value? Rarity: This small, back garden chapel is an extremely unusual feature not seen elsewhere in the Suburb. Integrity: The chapel, in particular, remains identifiable due to its distinctive architectural details, whilst the houses retain much of their Victorian character. Group value and Oxford's identity: The buildings with a history of use as a convent and the small chapel are part of a range of buildings across the suburb that have associations with the religious orders. The development of the East Oxford suburb as a focus for these communities in the mid and later 19 th century is an important feature of the character of suburb, as well as being an element of the identity of Oxford as a whole reflecting its importance in the Oxford Movement – the Anglo-Catholic Revival of the mid and late 19 th century.	

Nominate a Heritage Asset

Oxford Blue (formerly Swann Inn), Marston Street



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	✓
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
Historic Interest: Meeting place and social focal point, identifies with East Oxford community history dating from the very earliest development of the suburb in the 1860s, when it was recorded as the Swan Inn.	
Architectural interest: Edwardian frontage on extended Victorian building is of architectural interest.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	

Nominate a Heritage Asset

Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓
<p>How is the asset locally valued as heritage?</p> <p>Illustration: The pub is an important part of social history of East Oxford as a focal meeting point, important to the identity of the area as a working class suburb in which public houses provided an space for socialising and entertainment.</p> <p>Aesthetics: The well preserved Edwardian frontage is unique in the local area, forms part of Marston Street's diverse architecture, which makes the street a focal point of the 'Triangle'.</p> <p>Communal: Since its recent renovation, the public house once again performs a function as a popular social space for the local community.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	✓
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	✓
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	✓
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Integrity: The exterior character and appearance is well preserved with interesting architectural features.</p> <p>Age: the use as a public house dates from at least the 1860s and therefore forms part of the early development of the suburb providing a connection with the earliest days of its occupation.</p> <p>Oxford's Identity: The Oxford Blue (Swan Inn) is a good example of one of the many public houses that typified the densely developed East Oxford Suburb and formed part of its historic working class character.</p>	

Nominate a Heritage Asset

Jingle Cottage, No. 49. Marston Street



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
Historic interest: This is reported to have been first building constructed on Marston Street. Architectural interest: The building is a small, detached worker's cottage built in the 1850s with a simple form of construction in brick with pitched slate and including unusual pattern of vertical sliding sash windows. It represents a good example of the workers' cottages, built to house the early occupants of East Oxford.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	

Nominate a Heritage Asset

Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Illustration: The building illustrates the earliest phase of the National Freehold Land Society's Second Estate as homes for labourers who were anticipated to be liberal voters. The building's simple form, scale and detailing reflect the status of its builder.</p> <p>Aesthetics: The relatively large plot has also been maintained as garden providing green surroundings that retain a sense of the more open rural character of the area when the house was built. Both the house and garden make a strong fortuitous contribution to the aesthetic quality of Marston Street.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age and Integrity: Although houses of similar vintage are seen on Circus Street and James Street to the north and south, Jingle Cottage stands out in the context of Marston Street as the earliest building and for the integrity of its architecture, including the unusual windows with narrow side panes and split leaf front door.</p> <p>Oxford's identity: The cottage illustrates the simple dwellings built for the suburbs first occupants and contributes to the historic identity of East Oxford as a community of artisans.</p>	

Nominate a Heritage Asset

Nos. 50 and 51 Marston Street



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	y

What is it about the asset that provides this interest?

Architectural and Artistic interest: These two houses were designed by the locally notable architect H. G. W. (Harry) Drinkwater, who was diocesan architect as well as working for several of the local breweries as a designer of public houses, which are seen across the city. They were built in 1879 in red brick and of three storeys they stand at the bend in the street and have access from porches at the side and distinctive frontages with box-bay windows to the front with substantial brick mullions separating two-over two pane sash windows first floor windows have low pitched gables over. A large chimneystack rises from the crest of the roof on the party wall and is an eye-catching feature. Drinkwater's style isn't particularly refined but takes on elements of the Queen Anne Revival style which was starting to replace Gothic Revival as the most popular style in Oxford's suburbs.

Nominate a Heritage Asset

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Aesthetics: These two houses stand out in the streetscene for the quality of the architectural composition and interesting decorative details.</p> <p>Illustration: Drinkwater's use of Queen Anne Revival style motifs illustrates the development of the architecture of the Oxford, particularly when seen in contrast to 53-65 Marston Street, just east built only two years earlier in a strident Gothic Revival style.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Integrity: Both buildings retain their original appearance to the front providing a high degree of integrity.</p> <p>Age and Oxford's Identity: The Victorian architecture of Drinkwater's houses contributes well to the identity of East Oxford as a Victorian and Edwardian suburb that includes individual development of architect designed housing alongside the more numerous mass built houses of speculative developers..</p>	

Nominate a Heritage Asset

Nos. 55-66 Marston Street



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y2
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y1
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Architectural interest: The buildings were designed G. T. Sessions a local architect who designed several groups of buildings as well as individual town houses around the East Oxford Suburb and in the adjoining area of St. Clement's. They are in matching buff coloured brick forming a long frontage with division between properties marked by rainwater goods. Window and door openings have steeply pointed arched openings as part of Gothic Revival style scheme, whilst the ground floor bay windows have substantial brick mullions and central pilasters.</p> <p>Historic Interest: These houses were built by the Oxford Provident and Industrial Land and Building Society in 1878, an organisation who played a prominent role in the development of Oxford's suburbs normally by developing land that was then sold or lease to speculative developers under strict covenants. In this instance it appears they undertook the development</p>	

Nominate a Heritage Asset

themselves.

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Illustration: The building illustrates the contrition of the Oxford Provident and Industrial Building Society to the rapid development of the suburb but also their use of architects who would add to the interest of the environment.</p> <p>The building also illustrate the spread of the Gothic Revival style across the city as a distinctive style embraced in Oxford, where it contributes to the long history of Gothic architecture seen in the colleges and buildings of the University.</p> <p>Aesthetics: This is an attractive and distinctive row of buildings that add considerably to the positive character of East Oxford Second Suburb Area and to Marston Street in particular. The uniformity of architecture and good state of preservation, albeit with many replacement windows makes an important contribution to the building's high aesthetic value</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Integrity: The building is well preserved, with detailing and materials contributing to the strong unified character and aesthetic appeal created by G. T. Sessions strongly expressed but still restrained Gothic revival design.</p> <p>Group value: These buildings form part of a group of work y G. T. Session in the local area that also includes No. 17 Iffley Road and Terraces at London Place and Glebe Street (all within the St Clement's and Iffley Road Conservation Area), as well as the combined shops and flats at Nos. 211-215 Cowley Road. Throughout Sessions retained his distinctive Gothic revival motifs making a strong contribution to the character of the area.</p> <p>Oxford's identity: These buildings have a strongly expressed late 19th century character, using the severe Gothic Revival style that was particularly popular in Oxford in the 1860s and '70s. As such they make a strong contribution to the distinctive character of East Oxford and are representative of the positive historic character of the 19th century suburbs of Oxford as a whole.</p>	

Nominate a Heritage Asset

Sundial at No. 35 Marston Street



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	y
What is it about the asset that provides this interest?	
Artistic interest: The sundial is an original artwork commissioned for No. 35 Marston Street and dependant for its function on its location.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	

Nominate a Heritage Asset

How is the asset locally valued as heritage?

Aesthetics: The sundial adds to the aesthetic value of Marston Street by design as an attractive and thought provoking artwork.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
How does this contribute to its value?	
Oxford's identity: Artwork added to buildings has been noted as a theme of East Oxford's character. This example reflects the creativity and intellectual pursuits of Marston Streets recent occupants.	

Nominate a Heritage Asset

James Street Tavern (formerly Red White and Blue), James Street



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
<p>Historic interest: Built as part of the early development of James Street (sold off in lots between 1861 and 1864) as three small cottages that were joined together to create this public house as one of many that typified the streets of East Oxford between Cowley Road and Iffley Road.</p> <p>Architectural interest: The public house frontage was added in 1908 (designed by J.G.T. West), with bay windows and transom and mullion windows that are designed to provide a Jacobean character as an early example of the 'improved' public house, designed to reflect the coaching inns of the 17th century. The large vitriolite plaque over the door makes a prominent statement about the character of the building as a public house with a strong Edwardian character, as well as identifying the historic owners as Moorland and Co. Fine Ales and Stouts..</p>	

Nominate a Heritage Asset

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y
<p>How is the asset locally valued as heritage?</p> <p>Illustration: The building illustrates the historical role of public houses as an important place of socialising and entertainment in the East Oxford suburb, as part of its historical development as a working class area.</p> <p>Aesthetics: The public frontage was designed to provide an attractive outward appearance to the building that provided a positive expression of its use as a public house and making reference to historic coaching inns. It makes a positive contribution to the appearance of the street, adding to the variety of architecture and detailing, as well as forming a part of its Edwardian and Victorian character.</p> <p>Communal: Historically public houses like the James Street Tavern provided important social spaces that contributed to the cohesion of the community. The James Street Tavern continues to provide an important social space that draws together the local community – particularly as a focus of live music.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Integrity: The public house frontage is well preserved, retaining its late Edwardian character as an important feature of the streetscene</p> <p>Group value and Oxford's Identity: The James Street Tavern is one of a group of 19th and early 20th century public houses spread throughout the suburb that make an important contribution to the historic character of the East Oxford suburb as a working class area, in which pubs provided an important focus for entertainment and socialising</p>	

Nominate a Heritage Asset

The Black Swan St. Mary's Road



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y1
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y2
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	

What is it about the asset that provides this interest?

Historic interest: The Black Swan is first recorded at the corner of Cross Street and St Mary's Road in Kelly's Directory in 1895, when the license was transferred from another Back Swan at George Street. IT was built at the same time as the surrounding housing providing an important social facility for the developing residential area around it.

Architectural interest: The pub is a striking late Victorian building of two storeys in red brick, built as a public house on a prominent street corner site with large canted bay window and robust stone detailing to windows and doors, and more delicate stone string course, as well as a hipped corner to the roof and pyramid roof over the bay window topped with terracotta finials. The tall chimneys in ornamental brickwork. The historic timber-framed sash windows have been preserved to the first floor and the fixed pub windows with transom lights to the ground floor. The building is designed to be impressive and eye-catching, with detailing that makes it distinct from surrounding

Nominate a Heritage Asset

houses, whilst the ground floor windows in particular help to reveal its use.

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y2
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y1
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y4
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y3
<p>How is the asset locally valued as heritage?</p> <p>Illustration: The building's architectural detailing helps to reveal its age as well as that of the surrounding development, whilst its obvious design as a public house illustrates the combination of uses that were developed to create the Victorian suburb, including places to socialise, as well as housing.</p> <p>Association and Communal: The building is associated with the community of the surrounding area but is also an important focus for the area's Irish community.</p> <p>Aesthetics: The building contributes to the late Victorian character of the area's architecture, adding details that contrast with the housing.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age and Integrity: The building is part of the original development of Crown Street and St Mary's Road and retains its late Victorian appearance as a purpose-built public house.</p> <p>Group value and Oxford's identity: This is one of a group of public houses spread across the East Oxford Suburb and particularly concentrated in the streets between Iffley Road and Cowley Road that preserve evidence of developments in the retailing of beer during the mid and late 19th and early 20th century, including the use of architecture to create messages about the status of pubs and their clientele. These buildings provided an important venue for socialising and entertainment for the residents' of these areas in the past and form an important element of its Victorian and Edwardian working class character, which is an important part of its identity. The</p>	

Nominate a Heritage Asset

Former Boot Repairing Department, No. 104 St Mary's Road



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
Historic interest: Built as the Oxford Co-operative Society Boot-Repairing Department in 1933 near the end of the Great Depression and possibly forming part of a labour scheme for the unemployed as well as reducing the cost of footwear.	
Architectural interest: An industrial character building with a large Dutch gabled frontage with the bearing the inscription which reveals its purpose and date of construction.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	

Nominate a Heritage Asset

Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Association/Illustration: This building reveals part of the work of the co-operative movement in East Oxford during the economically difficult years of the 1930s within the East Oxford heartland. The building also illustrates the historically mixed, residential, commercial and industrial character of the streets that lay between Cowley Road and Iffley Road (Central East Oxford and the Triangle: East Oxford Second Estate).</p> <p>Aesthetics: despite its utilitarian function the builders of the factory nevertheless invested in giving the building an attractive appearance. This element of the building has been preserved throughout its recent redevelopment as flats.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	y
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Rarity and Group value: The building is one of a small number of surviving industrial buildings in the East Oxford suburb that illustrate its history as a mixed residential and working neighbourhood. These buildings are generally under threat from redevelopment for more profitable housing uses. In this case reuse for housing has successfully retained the character of the building, sustaining its contribution to the value of this group of buildings.</p> <p>Oxford's identity: The building contributes both to the identity of East Oxford as a suburb which historically was a place of work and industry, as well as a residential area and to its connection with the work of the co-operative society and trade Union movements – which has contributed to the theme of collective activism, protest, which is an important part of the neighbourhood's (and community's) identity.</p>	

Nominate a Heritage Asset

The Green Street Bookbinders

1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Historic interest: “The site was first developed in or around 1988 as an additional stable block for the horses of the City of Oxford & Tramways Co. Ltd. Becoming, with the arrival of motorbuses in 1914, the principle coach-building body and repair shop for what became the City of Oxford Motor Services Ltd., the current Oxford Bus Company. It was vacated by them in 1929 when the operational base was moved to the new depot at 395 Cowley Road. ... It became a hand bindery in 1962 and was altered for that use. The bindery was operated by Blackwells. ...The premises were sold by Blackwells to the current owner, Green Street Bindery, in 1982. The adjoining building was acquired by the current owner for the expansion of the Bindery business. At a later stage, offices were constructed within the building envelope at the front of the building on the first floor.” (JPPC, 2013, Planning and Heritage Statement , 15-16)</p> <p>Architectural interest: Architectural interest comprises the building’s industrial character which provides evidence of its past use for multiple industrial purposes including its form, materials, scale and detailing. This is limited to the large brick built shed that occupies the majority of the site. The later addition to the property, a single storey flat roofed shed is not considered to contribute to the architectural interest of the site.</p>	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area’s past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area’s history	y
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Association: The building is associated with two businesses that are recognised as Oxford Bus Company and Blackwells that have made an important contribution to the character and development of Oxford.</p> <p>Illustration: The buildings illustrate the development of public transport in Oxford from the days</p>	

Nominate a Heritage Asset

of horse drawn trams to the introduction of buses. The survival of such buildings provides evidence of the development, economy and society of the suburb. Public transport played an important role in the development of the city suburbs, making it possible for people to work in the city centre. The Oxford Bus Company played an important part in this process and remains a prominent feature of the city, competing with the buses of national companies. The development of the bus company followed the resistance of the University and Colleges to the introduction of overhead wires for electric trams along the High Street.

Aesthetics: The building may not be comely but contributes to the mixed architectural character of the streets of Central East Oxford neighbourhood, which typically include a scatter of light industrial buildings, in addition to houses and buildings of other uses. Its architecture and materials reflect its late 19th or early 20th century origins. This variety is an important element of the appearance of the suburb, whilst the potential for employment uses in the otherwise largely residential areas provides opportunities for activity in the streets.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	y
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Rarity and integrity: The building is considered to be unique in Oxford as a surviving tram depot and has largely retained its early 20th century architectural character.</p> <p>Group value and Oxford's identity: The building is one of a small number of industrial buildings in the immediately surrounding streets that illustrate the presence of industrial activity within the suburb in the late 19th and early 20th century. The combination of industry and residential use is an important feature of the historical character and identity of the East Oxford suburb. The type of industry that is represented reflects the history of Oxford as a centre of motor engineering in the past, as well as learning and production of books in Britain.</p>	

Sources:

JPPC Chartered Town Planners, 2013, Planning and Heritage Statement; Site: 9 Green Street, Oxford, OX4 1YB

Nominate a Heritage Asset

Old Furniture Factory, No. 55 Randolph Street

1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Historic interest: The site includes buildings constructed in the late 19 th and early 20 th century and used for a number of light industrial activities including manufacturing furniture, latterly cabinets for televisions and radios. Architectural interest: The buildings have non-domestic architecture and features reflecting their past use, including the large, part-glazed frontages facing onto an inner courtyard. Their architecture reflects their period of development and is substantially intact on the exterior.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	y
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage? Illustration: The building's architecture and features illustrate the past development of the area as a mixed residential and industrial suburb, whereas the area has become increasingly residential in nature. Evidence: How the factory buildings were each used is not known whilst the integration of the furniture factory with the many furniture shops that once stood on Cowley Road would also be of interest in understanding the functioning of the suburb's economy. Aesthetics: The buildings contribute to the Victorian and Edwardian architectural character of the suburb but add to its variety by adding the industrial elements, as well as a greater scale and the enclosed courtyard.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once	

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common?	
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Integrity: The buildings have retained their industrial character, as well as the Edwardian architectural details that provide evidence of their age. The building retains (externally) a significant level of its historic detailing, including fragments of an original wall-painted sign, that indicates its original appearance and subsequent development and use.</p> <p>Group value and Oxford's identity: This is one of a number of similar buildings that illustrate the industrial past of the suburb, which is an important element of its 19th and early 20th century character and identity.</p>	

Nominate a Heritage Asset

Craft building and Store at St John's Home, St Mary's Road (formerly St Mary's Infant's and Girls' School)



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Historic interest: This small school was established on land bought by Father Richard Meux Benson for the Church in Cowley in 1868. It was run in part by All Saints' Sisters of the Poor. In the evenings it served as a reading room, to encourage the education of working men from the suburb. After the infants' school was replaced by the Comper Building at Hertford Street the buildings of the school were taken into the wider precinct of St John's Home. Latterly the earliest part of the building was demolished, although the attractive roadside range, added in 1881 has been retained.</p> <p>Architectural interest: The surviving element of the school was built in the locally manufactured yellow stock brick, to the roadside (matching the materials of the St John's Home</p>	

Nominate a Heritage Asset

boundary wall, but is in red brick on its other frontages. It was designed in the Gothic Revival style with sharply pointed lancet windows and two-centred arched doorway to the road and has a steeply pitched slate roof. The building's north east wall and roof slope have been completely replaced, following the demolition of the earlier range. Internally the building retains a blocked window to the north west frontage, which is covered by an early 20th century store building.

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Association/Illustration: The building provides a connection with Father Benson (an individual who made a considerable contribution to the social welfare of the people of the suburb during the mid 19th century) and illustrates involvement of the religious organisations of the suburb in the provision of education during the early history of the suburb.</p> <p>Aesthetics: from the roadside this is an attractive small building, retaining its late Victorian character and contributing to the overall character of East Oxford as a Victorian and Edwardian suburb.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age: This building dates illustrates a use of the site that began in the early years of the suburb's development, although the present structure was not built until some 20 years later (at least).</p> <p>Integrity: From the road and from the interior the building retains its historic appearance, although it is in fact a fragment of a much larger structure and includes building elements that have been replaced in the past twenty years.</p> <p>Group value: The building contributes to both the group of buildings across the suburb associated with Father Benson and the Cowley Fathers and to the buildings illustrating the development of education provision in the Victorian and Edwardian periods, including the involvement of church organisations in this process. These are both important themes in the history of the East Oxford Suburb.</p> <p>Oxford's Identity: The school was known as the Robin Hood School, referring to the identity of the area between Magdalen Road and Howards Street, which it served until the early 20th century and therefore contributes to the identity of this neighbourhood within the suburb. The building illustrates the involvement and presence of many religious communities within East Oxford since the early development of the suburb and continuing to the present is a part of the suburb's character and identity.</p>	

Nominate a Heritage Asset

Welcome to the nominations form for the Oxford Heritage Assets Register What the form is for

The nomination form asks you to demonstrate how your candidate asset meets the criteria for inclusion on the Oxford Heritage Assets Register (the criteria are set out on the next page). The criteria ensure registration as a heritage asset is the most appropriate means to manage your valued feature of the environment.

Registration does not mean an asset will be preserved in its current state in perpetuity. Planning policy allows change to heritage assets that conserves or better reveals their significance or, where change requires their loss, replaces the benefit to the public that they provide. The information provided in support of your nomination will help determine what forms of change might be acceptable. Saying “it’s important and must never change” won’t tell us what we need to know to manage your heritage asset in the future.

Tick or rank?

In answers to Questions 2 – 4 you can rank the interests, values and significance your candidate asset provides to show which you consider the most and least important to its significance; i.e. 1st (most important) – 4th (least important).

Alternatives

If your candidate asset does not have significance that merits inclusion on the register but does contribute to the valued character of the local environment, consider preparing a character statement for the area using the Oxford Character Assessment Toolkit. This identifies features that contribute positively to local character and opportunities for enhancement. It may help to identify other ways that change can contribute to the quality of the local environment and its sense of place.

Where the use of land, buildings or places now or in the recent past, furthers the social wellbeing or social interests of the local community (and this is not an ancillary use), it may be considered to be an asset of community value (community asset), for which the government has made provision in the Localism Act 2011. Regulations give communities the opportunity to identify assets of community value and have them listed and, when they are put up for sale, more time to raise finance and prepare to bid for them. The Council is maintaining a list of community assets. Nevertheless, there may be examples where land is considered to both qualify as a community asset and heritage asset, in which case it will be necessary to distinguish which features of their value and significance are relevant to each designation.

Sites and buildings in conservation areas

Conservation Areas are ‘designated heritage assets’ as defined by the government’s planning policy and receive a higher level of protection than locally registered heritage assets, including legal restrictions on demolition and some permitted development rights. Nevertheless, they are designated locally and reflect the local value of these areas as heritage assets. Features of the historic landscape within conservation areas that would be considered to have a significance meriting consideration in planning decisions would be

Nominate a Heritage Asset

considered to contribute to the significance of a conservation area and therefore are considered to be part of a designated heritage asset. As such, we will not consider them for inclusion on the Oxford Heritage Assets Register.

What happens next?

We will prepare a list of candidate heritage assets, which will be presented to the public (including the owners of candidate heritage assets) for consultation. Any responses received from the public will be placed with the nomination form and will be included in the report made to the review panel.

A panel of councillors, council officers and local experts will review the candidate assets nominated to ensure they meet the criteria. The information you provide in answering the questions will be essential for the panel's consideration of your candidate's significance. If they are uncertain, you may be asked to provide further information. Where the panel consider that a candidate has met the criteria they will recommend that the Council include them on the Oxford Heritage Asset Register.

In some instances the review panel may decide that the candidate does not meet the criteria to be included as a heritage asset but might be appropriate for consideration as a community asset. If this is the case, you will be asked to consider making an application for the inclusion of your asset on the Council's list of community assets, which may require additional or different information.

Nominate a Heritage Asset

The Criteria:

Registered Heritage Assets must meet all of the four following criteria:

Criterion 1. They must be capable of meeting the government's definition of a heritage asset.

Demonstrate that your candidate is able to fall within the government's definition of a heritage asset; i.e. a building, monument, site, place, area or landscape.

Criterion 2. They must possess heritage interest that can be conserved and enjoyed.

Identify the properties of your candidate asset that need to be cared for as heritage – this is its *heritage interest*. This might include physical things like its appearance and materials, as well as associations with past people or events. Consider whether the physical features of the candidate asset help to illustrate its associations. The four types of heritage interest listed are recognised in national planning policy.

Criterion 3. They must have a value as heritage for the character and identity of the city, neighbourhood or community because of their heritage interest beyond personal or family connections, or the interest of individual property owners.

Tell us why or how the heritage interest you identified in your answer to Question 2 is of local value - this is its *heritage value*. The types of heritage value suggested on the nomination form are based on national guidance by English Heritage.

Criterion 4. They must have a level of significance that is greater than the general positive identified character of the local area.

Tell us what raises your candidate's heritage value to a level that merits its consideration in planning. Many features of the historic environment are a valued part of local character that should be managed through policies relating to townscape character in the local plan.

Registered heritage assets should stand out as of greater significance than these features for their heritage value. The suggested options listed on the nominations form are based on national best practice. If you think your candidate asset has special local significance for another reason please state what it is.

Criteria adopted By Oxford City Council 17.12.12

Nominate a Heritage Asset

East Oxford Primary School Main Building, Union Street



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y1
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y2
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Historic interest: The School was built by the Local Board of Education in 1898 to replace the earlier non-denominational school of the British and Foreign School Society for the Education of the Labouring and Manufacturing Classes of Society of Every Religious Persuasion, built in 1882.</p> <p>Architectural interest the building is constructed of a mixture of red and grey brick with prominent gabled returns at either end of a central range that contains the main school hall.</p> <p>Numerous later additions at the front and rear have sought to maintain the overall character of the main building.</p>	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or	

Nominate a Heritage Asset

character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y1
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y3
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y2
<p>How is the asset locally valued as heritage?</p> <p>Illustration and Association: The building helps to illustrate the development of education for the growing suburb in the late 19th century, partly through the expanded role of local government as well as through charitable organisations. In this case the involvement of the British and Foreign School Society represented a particular intention to avoid affiliation to any particular religious organisation, an early example of the activism that has been a feature of the East Oxford community.</p> <p>Communal: The school has brought together the community for over a century as pupils from different areas are taught and play together and parents participate in the governance of the school and the organisation of activities. The school is used by the community for other activities including public meetings and the regular farmers' and community markets.</p> <p>Aesthetics: The school building retains an attractive quality despite later additions to the original block, largely through the use of a consistent palette of materials. These provide a shared range of colour and texture to surrounding areas of housing, helping to unite the building with its surroundings.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age: The building is now over a century old and contributes to the landscape of late Victorian and Edwardian buildings that help to illustrate the development of the suburb into a well developed community with its own services and infrastructure.</p> <p>Group Value: The school building is one of a group of educational buildings that chart the development of provision of public education across the suburb in the 19th and early 20th century, contributing to an important theme of the area's history.</p> <p>Oxford' Identity: The building has provided a focus of community life within the East Oxford Suburb and contributes to the sense of identity of this neighbourhood within the city, as well as the coherence and interaction of its community.</p>	

Nominate a Heritage Asset

Oxford Central Mosque, Manzil Way



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Historic interest: Since the mid 1950s East Oxford has served as the home of a growing south Asian community, mainly comprised of immigrants from Pakistan but also with a substantial Bangladeshi element. The first mosque in Oxford was established in Bath Street in 1968 by the Oxford Mosque Society. Since then further mosques have been established through the conversion of existing building. The Oxford Central Mosque was the first purpose built mosque in Oxford representing a considerable investment in the devotional space of part of Oxford's Muslim community, providing both an expression of faith as well as a symbol of the communal identity.</p> <p>Architectural Interest: The Central Mosque building makes use of a number of familiar architectural forms that represent its function, including the minaret at the front, slim corner turrets with dome caps and a large central dome. The use of red, blue and buff-coloured brick</p>	

Nominate a Heritage Asset

provides detail and to the frontage, including outlining the window openings. These materials also help to unite the mosque with the surrounding housing, including the later 20th century housing at Cosins Close.

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y
<p>How is the asset locally valued as heritage?</p> <p>Illustration: The mosque illustrates the development of a self-aware and confident Muslim community in East Oxford as part of the area's cultural diversity.</p> <p>Aesthetics: The building's architectural features are designed to express its purpose and advertise its presence to a wide area, providing an image that is familiar to users. It is considered to be a successful addition to East Oxford's townscape. That makes a positive contribution to many views through the area, where the dome and minaret are often glimpsed between buildings or over rooftops.</p> <p>Communal: The mosque provides a symbol of the identity of a large Muslim community based both within East Oxford and across the city. It provides a devotional space that is important to the religious practice of this community and for which it has been purposefully designed. It also supports the coherence and interaction of this community and a place for education.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Group value: The Oxford Central Mosque is one of four mosques across east Oxford serving different groups within the Sunni Islamic tradition.</p> <p>Oxford's Identity: The mosque is important to both the identity of its own community of worshippers and as a symbol of East Oxford's Culturally diverse and integrated community.</p>	

Nominate a Heritage Asset

Asian Cultural Centre, Manzil Way (formerly the chapel of the New Oxford City Workhouse and Cowley Road Hospital)



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	y
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Historic interest: The building represents the last structural evidence of the former New Union Workhouse built on Cowley Road in the 1860s to provide accommodation for the poor of the city under the New Poor Law (introduced in 1834) and replacing three former workhouse at 'Rats and Mice Hill' (now Wellington Square). The Workhouse was in fact a complex of buildings set well back from the road with a long drive (now Manzil Way) running through extensive gardens, presumably cultivated by the inmates. It was built to serve people from within the city but was actually built outside the city's then boundary. Residents of the suburb, ironically would have had to go to the Headington Union Workhouse which was located on London Road. In later years the workhouse provided residential care for the aged infirm of Oxford and was known as Cowley Road Hospital. Most of the buildings were demolished soon after the hospital's closure in 1984.</p> <p>Archaeological interest: There remains potential for the survival of structural evidence of the former workhouse as subsurface archaeological remains. There is also some potential that the area near to the chapel could have been used as a burial ground for the workhouse.</p> <p>Architectural interest: As the last remaining element of the workhouse the chapel has</p>	

Nominate a Heritage Asset

architectural interest as a fragmentary survival the workhouse which can provide an impression of the larger building's appearance. The building is designed as a simple Gothic revival chapel in the buff brick that was produced locally and typifies large parts of the East Oxford Suburb

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y2
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y1
Evidence: It is an important resource for understanding and learning about the area's history	y4
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y3
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Association/Illustration: The solitary building illustrates the earliest use of this land for a social welfare function (albeit one that is often viewed negatively), which has continued to the present day with the reuse of the land of the former workhouse for a geriatric hospital, day care, hospital, and the present suite of health care uses that include the Manzil Resource Centre, Restore, St Bartholomew's Medical Centre, and the East Oxford Health Centre as well as Manzil Gardens, representing a continuity of this land for over 150 years.</p> <p>It contributes to the wider historic theme of the provision of health care and social welfare facilities in the east Oxford Suburb, which was partly due to the area's position outside the city.</p> <p>Aesthetics: The building is an attractively designed Gothic revival chapel that contributes to the Victorian architectural character of the East Oxford Suburb.</p> <p>Evidence: The potential of the area's archaeological interest to reveal more about the history of the workhouse and the people who lived within it is of great interest as a resource to investigate the history of Oxford in the mid and later 19th century.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	y
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age: The building dates from the earliest period of the suburb's development, preceding the surrounding housing developments and originally representing a development in the open fields outside the town</p> <p>Rarity: As a surviving element of one of Oxford's workhouses the building is a rare survival in the city. Only one other purpose built workhouse building is known to survive in Oxford (part of Summer Fields School in Summertown), although other buildings in the city were used as workhouses, or parish poor houses at various times.</p> <p>Integrity: The original architectural scheme of the chapel is appreciable and well preserved externally, although it has been altered inside.</p> <p>Group Value: The building is one of a group of buildings that chart the history of the provision of health care and social welfare facilities in East Oxford from the medieval period into the 20th century as an important them of the area's development.</p>	

Nominate a Heritage Asset

Welcome to the nominations form for the Oxford Heritage Assets Register What the form is for

The nomination form asks you to demonstrate how your candidate asset meets the criteria for inclusion on the Oxford Heritage Assets Register (the criteria are set out on the next page). The criteria ensure registration as a heritage asset is the most appropriate means to manage your valued feature of the environment.

Registration does not mean an asset will be preserved in its current state in perpetuity. Planning policy allows change to heritage assets that conserves or better reveals their significance or, where change requires their loss, replaces the benefit to the public that they provide. The information provided in support of your nomination will help determine what forms of change might be acceptable. Saying “it’s important and must never change” won’t tell us what we need to know to manage your heritage asset in the future.

Tick or rank?

In answers to Questions 2 – 4 you can rank the interests, values and significance your candidate asset provides to show which you consider the most and least important to its significance; i.e. 1st (most important) – 4th (least important).

Alternatives

If your candidate asset does not have significance that merits inclusion on the register but does contribute to the valued character of the local environment, consider preparing a character statement for the area using the Oxford Character Assessment Toolkit. This identifies features that contribute positively to local character and opportunities for enhancement. It may help to identify other ways that change can contribute to the quality of the local environment and its sense of place.

Where the use of land, buildings or places now or in the recent past, furthers the social wellbeing or social interests of the local community (and this is not an ancillary use), it may be considered to be an asset of community value (community asset), for which the government has made provision in the Localism Act 2011. Regulations give communities the opportunity to identify assets of community value and have them listed and, when they are put up for sale, more time to raise finance and prepare to bid for them. The Council is maintaining a list of community assets. Nevertheless, there may be examples where land is considered to both qualify as a community asset and heritage asset, in which case it will be necessary to distinguish which features of their value and significance are relevant to each designation.

Sites and buildings in conservation areas

Conservation Areas are ‘designated heritage assets’ as defined by the government’s planning policy and receive a higher level of protection than locally registered heritage assets, including legal restrictions on demolition and some permitted development rights. Nevertheless, they are designated locally and reflect the local value of these areas as heritage assets. Features of the historic landscape within conservation areas that would be considered to have a significance meriting consideration in planning decisions would be

Nominate a Heritage Asset

considered to contribute to the significance of a conservation area and therefore are considered to be part of a designated heritage asset. As such, we will not consider them for inclusion on the Oxford Heritage Assets Register.

What happens next?

We will prepare a list of candidate heritage assets, which will be presented to the public (including the owners of candidate heritage assets) for consultation. Any responses received from the public will be placed with the nomination form and will be included in the report made to the review panel.

A panel of councillors, council officers and local experts will review the candidate assets nominated to ensure they meet the criteria. The information you provide in answering the questions will be essential for the panel's consideration of your candidate's significance. If they are uncertain, you may be asked to provide further information. Where the panel consider that a candidate has met the criteria they will recommend that the Council include them on the Oxford Heritage Asset Register.

In some instances the review panel may decide that the candidate does not meet the criteria to be included as a heritage asset but might be appropriate for consideration as a community asset. If this is the case, you will be asked to consider making an application for the inclusion of your asset on the Council's list of community assets, which may require additional or different information.

Nominate a Heritage Asset

The Criteria:

Registered Heritage Assets must meet all of the four following criteria:

Criterion 1. They must be capable of meeting the government's definition of a heritage asset.

Demonstrate that your candidate is able to fall within the government's definition of a heritage asset; i.e. a building, monument, site, place, area or landscape.

Criterion 2. They must possess heritage interest that can be conserved and enjoyed.

Identify the properties of your candidate asset that need to be cared for as heritage – this is its *heritage interest*. This might include physical things like its appearance and materials, as well as associations with past people or events. Consider whether the physical features of the candidate asset help to illustrate its associations. The four types of heritage interest listed are recognised in national planning policy.

Criterion 3. They must have a value as heritage for the character and identity of the city, neighbourhood or community because of their heritage interest beyond personal or family connections, or the interest of individual property owners.

Tell us why or how the heritage interest you identified in your answer to Question 2 is of local value - this is its *heritage value*. The types of heritage value suggested on the nomination form are based on national guidance by English Heritage.

Criterion 4. They must have a level of significance that is greater than the general positive identified character of the local area.

Tell us what raises your candidate's heritage value to a level that merits its consideration in planning. Many features of the historic environment are a valued part of local character that should be managed through policies relating to townscape character in the local plan.

Registered heritage assets should stand out as of greater significance than these features for their heritage value. The suggested options listed on the nominations form are based on national best practice. If you think your candidate asset has special local significance for another reason please state what it is.

Criteria adopted By Oxford City Council 17.12.12

Nominate a Heritage Asset

Magdalen Road Church (formerly Magdalen Road Mission Hall)



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
<p>Historic interest: The Magdalen Road Mission Hall was built in 1901 and replaced the Magdalen Road Workman's Hall (recorded in 1879).</p> <p>Architectural interest: The building has the appearance of a medium-sized non-conformist chapel set gable-end to the street with a central porch and oculus above and tall pointed gothic window and door openings built in yellow brick of the type used for many of the surrounding houses with red brick and stone detailing. The windows in particular retain attractive timber frames with arched glazing bars.</p>	

Nominate a Heritage Asset

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y
<p>How is the asset locally valued as heritage?</p> <p>Association and illustration: The building illustrates the role of religious organisations in undertaking charitable work with the suburb of East Oxford , particularly in the Robin Hood Area, to provide Health and Social Welfare, prior to the development of the Welfare State. That historic association of the site with a workmen's hall suggest an early example of the type of communal enterprise and political activism that has come to be associated with East Oxford.</p> <p>Aesthetics: although a relatively humble building the church was built with decorative features to ensure it made a positive contribution to the appearance of the street. The building now contributes features to the Victorian and Edwardian character of the area that are not provided by the surrounding houses.</p> <p>Communal: The hall has historically provided an important resource that has brought the community together, building community cohesion and identity, as well as providing for spiritual activity including active Christian mission. It is now the home to an evangelical church who continue this tradition and to whom the building also now has a communal value as part of their identity.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y3
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y2
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y1
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y1
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Oxford's identity: The building provides evidence of the Robin Hood area's past as one of the poorer areas of the East Oxford suburb in the late 19th and early 20th century, which attracted the charitable organisations to undertake mission work. As a non-sectarian religious building it also reflects the religious diversity of the community of the East Oxford Suburb during the late 19th and early 20th century, which continues to be an important feature of its character and identity.</p> <p>Integrity: The building retains its outward late Victorian appearance and can be readily discerned as an historic building with a religious association due to its architectural detailing.</p> <p>Age: The building is now over a hundred years old and represents a use of the site that reaches back yet further into the area's past.</p>	

Nominate a Heritage Asset

39 Magdalen Road (Oxford)

1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Historic interest: This has been a shop since the late 19 th century. Architectural interest: The building has a large and well preserved late 19 th century shopfront built as an extension to an earlier, mid 19 th century cottage. It retains the characteristic details of a shopfront of its date.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage? Association and illustration: The building provides a connection with the past of Magdalen Road as a focus of commercial activity within the East Oxford Suburb and illustrates the late Victorian development of this aspect of the area through the style and detailing of the shopfront. Aesthetics: The well preserved shopfront provides an attractive detail that adds to the architectural variety of the Magdalen Road streetscene, whilst maintaining its Victorian character.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y

Nominate a Heritage Asset

Other ... Is there another way you think it has special local value?	
How does this contribute to its value?	
<p>Age and Integrity: The shopfront is a particularly well-preserved example of its kind within the context of the suburb where few original shopfronts have survived. It dates from a period when the suburb was becoming well established as a residential area with developing needs for local shops and services.</p> <p>Oxford's identity: The shop, which is now a well used café, preserves the character of Magdalen Road as an historic commercial area, reflecting the mixed character of uses seen within East Oxford, which is far from being a dormitory suburb.</p>	

Nominate a Heritage Asset

The Rusty Bicycle, 28 Magdalen Road



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y2
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y1
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest? Local public house that makes up part of the area's character.</p> <p>Historic interest: This has been the site of a public house since, at least, 1879.</p> <p>Architectural interest: This is a late example of the 'improved public houses' built by the breweries in the Inter-war years. In this case, whilst maintaining some of the characteristic features, such as transom and mullion windows and prominent bay windows, the building also shows evidence of modernist influence in the straight lines of the cast concrete door surrounds.</p>	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
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Nominate a Heritage Asset

Association: It connects us to people and events that shaped the identity or character of the area	y2
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y1
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y4
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y3
<p>How is the asset locally valued as heritage?</p> <p>Illustration and Association: The building illustrates the development of public houses as a characteristic feature of the East Oxford Suburb, particularly in the streets between Magdalen Road and Iffley Road, as important places for socialising and entertainment. Their redevelopment as 'improved public houses' illustrates changing attitudes towards public houses and drinking amongst working people in the early 20th century and the response of the breweries through investment in architecture to enhance the perception of public houses as venues for socialising, drawing on themes such as the coaching inns of the 17th century, as well as new architectural styles to portray public houses as a part of modern life.</p> <p>Aesthetics: The building adds architectural interest to the streetscene</p> <p>Communal value: The public house has provided an important venue for social interaction, contributing to community cohesion and, following a recent renovation, continues to do so.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value? Represents part of the area's history and culture. Contribute towards place identity.</p> <p>Group value and Oxford's identity: The Rusty Bicycle is one of a group of pubs across East Oxford that contribute to the historic character of the suburb as an area of predominantly artisan housing where pubs played an important cultural role as the venues for socialising and entertainment. This communal history is an important aspect of the area's history that contributes to the identity of the East Oxford Suburb. The redevelopment of many of these public houses in the Inter-war years adds further to this story by reflecting the changing attitudes of the area's community, perhaps partly due to the availability of other forms of entertainment and increased affluence, and the response of the breweries to this with enhancement of the architecture leading to a group of buildings of architectural interest as characteristic features of the East Oxford streetscene</p> <p>Integrity: The building retains much of its historic appearance externally</p>	

Nominate a Heritage Asset

Nos. 109 – 111 Magdalen Road (Chudry Jewellers, The Magic Café and the Inner Bookshop +accommodation over.

1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Architectural interest: A building containing three terraced properties with shops to ground floor, retaining elements of historic Victoria or Edwardian shopfronts, with the first and second floors above in yellow brick with red brick banding and quoins. The first foors are lit by matching oriel windows with slate roofs. The second-floor lit by half dormer windows with gothic two-centre arched heads set in pairs under steeply pitched gables with intricate bargeboards and containing red-brick diapers.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	2
Evidence: It is an important resource for understanding and learning about the area's history	3
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	1
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	2
How is the asset locally valued as heritage? Aesthetics: The buildings contribute interesting architectural detailing to views along Magdalen Street and down Hurst Street, for which they provide an endstop. The steeply pitched gables, gothic windows, decorative brick detailing and historic style shopfronts contribute to the aesthetic value of the building and add detail and interest in the streetscene. Communal and Illustration: These buildings provide a focus for the commercial area on Magdalen Road, including evidence of its longevity, contributing to the role of Magdalen Road as a focus for the communal life of the suburb.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	

Nominate a Heritage Asset

Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
How does this contribute to its value?	
Integrity: The buildings are well preserved, retaining much of their historic architectural detailing.	
Oxford's identity: The buildings make an important contribution to the character and identity of Magdalen Road as an historic commercial area within the suburb.	

Nominate a Heritage Asset

Nos. 109 – 111 Magdalen Road (Chudry Jewellers, The Magic Café and the Inner Bookshop +accommodation over.

1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Architectural interest: A building containing three terraced properties with shops to ground floor, retaining elements of historic Victoria or Edwardian shopfronts, with the first and second floors above in yellow brick with red brick banding and quoins. The first floors are lit by matching oriel windows with slate roofs. The second-floor lit by half dormer windows with gothic two-centre arched heads set in pairs under steeply pitched gables with intricate bargeboards and containing red-brick diapers.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	2
Evidence: It is an important resource for understanding and learning about the area's history	3
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	1
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	2
How is the asset locally valued as heritage? Aesthetics: The buildings contribute interesting architectural detailing to views along Magdalen Street and down Hurst Street, for which they provide an endstop. The steeply pitched gables, gothic windows, decorative brick detailing and historic style shopfronts contribute to the aesthetic value of the building and add detail and interest in the streetscene. Communal and Illustration: These buildings provide a focus for the commercial area on Magdalen Road, including evidence of its longevity, contributing to the role of Magdalen Road as a focus for the communal life of the suburb.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	

Nominate a Heritage Asset

Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
How does this contribute to its value?	
Integrity: The buildings are well preserved, retaining much of their historic architectural detailing.	
Oxford's identity: The buildings make an important contribution to the character and identity of Magdalen Road as an historic commercial area within the suburb.	

Nominate a Heritage Asset

The Mission House, No. 14 Magdalen Road

1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	Y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	Y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Historic interest: The mission house is associated with the Community of St. John the Baptist (the Clewer Sisters) who provided care for the sick poor in their homes from 1904 until 1936. It has subsequently been used by the Parish. It is an interesting building, standing out in the Magdalen Road streetscene, double-fronted with the front door between three-storey box-bays with windows openings formed by moulded brick in Tudor arches.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage? Association and Illustration: The building has a strong association with the religious orders who came to East Oxford in the late 19 th and early 20 th centuries as a result of the development of the Oxford movement. As such its survival illustrates the presence of communities of Anglican nuns in the community and their work to provide for the health and welfare of the suburb's community. Aesthetics: The building is particularly attractive and has survived in a largely complete state externally, including its fine brickwork detailing and timber-framed windows including arch-headed vertically sliding sash windows.	

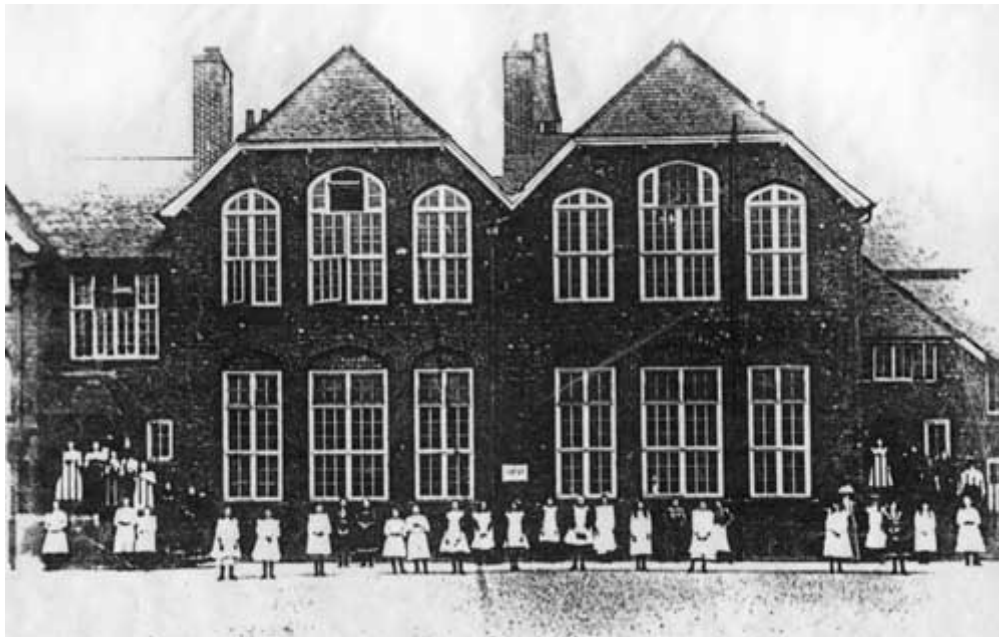
4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	

Nominate a Heritage Asset

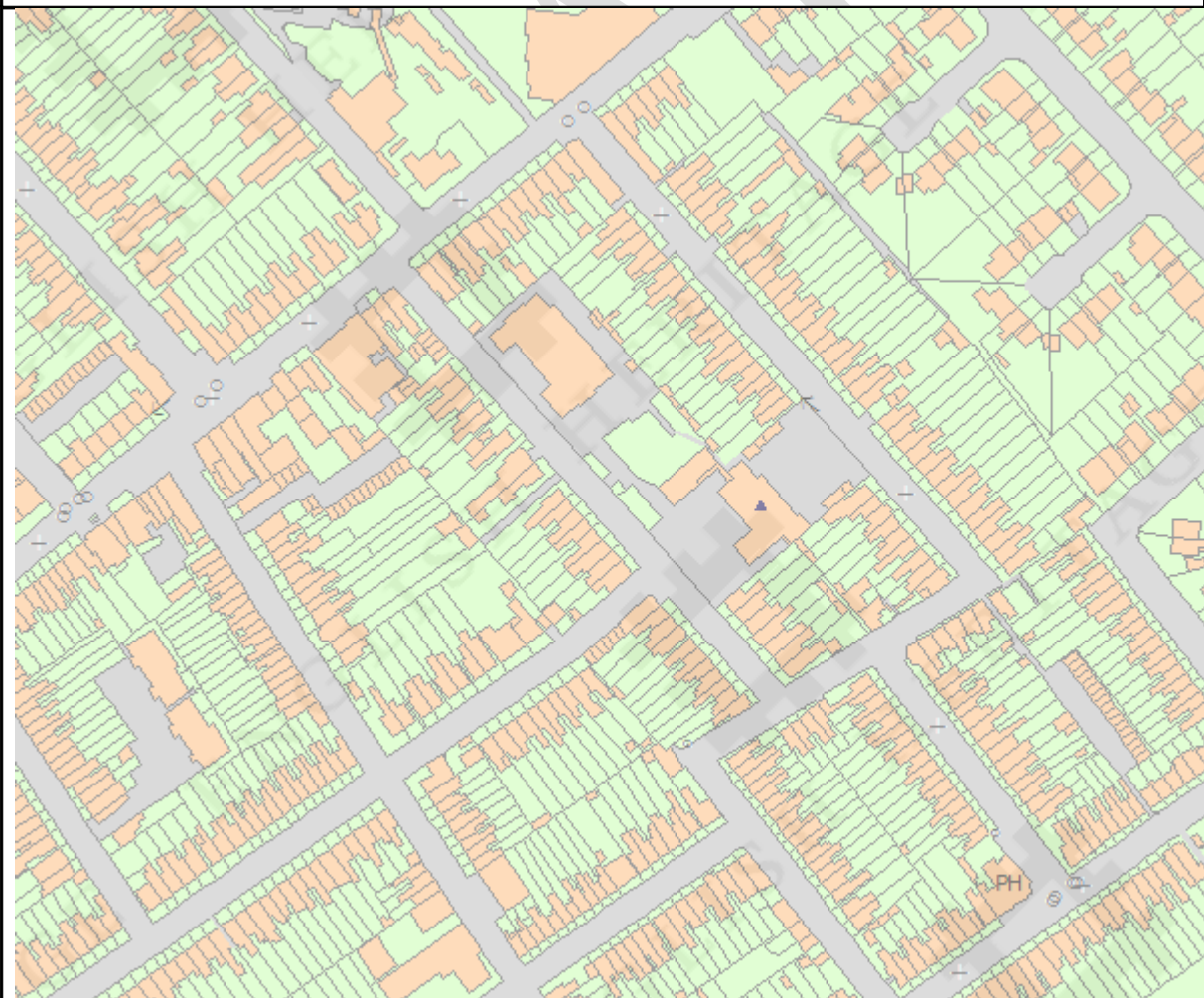
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Integrity: The building is well preserved (see above) providing evidence of its date of construction.</p> <p>Group value and Oxford's identity: It has value as part of a larger group of buildings associated with religious orders in the suburb, which, together, make an important contribution to the historic identity of the suburb.</p>	

Name and location of your candidate heritage asset

SS Mary & John Primary School, Hertford Street, Oxford:



The Irving building (part of SS Mary & John School) from the Essex Street playground, c.1912



The building is as marked by the blue triangle

1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings – A series of school buildings.	√
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
<p>Historic interest – a well documented association with a person, event, episode of history, or local industry:</p> <p>The School complex is made up of two principal buildings.</p> <p>The Comper building was designed and built W Bucknell and JN Comper in 1904. A proponent of the 'Oxford Movement', John Ninian Comper was a Victorian ecclesiastical architect and fellow tractarian of John Keeble. This is a listed building as indicated on the National Heritage List for England (http://www.english-heritage.org.uk/professional/protection/process/national-heritage-list-for-england).</p> <p>Alongside it and within the same curtilage lies the Irving Building, built in 1896.</p> <p>SS Mary & John School, once known as the Robin Hood School or St Mary's Road School, was opened in October 1868 and was housed in a small building in St Mary's Road. This school, along with junior classes from St Mary's Road School, transferred to a new building in Hertford Street in 1896, which was extended in 1899. This building (now called the Irving Building) was restored after a serious fire in 1991. A new Infants' school, designed by Sir John Ninian Comper (1864-1960) and described by Bishop Paget as 'an infants' palace', was built on the site and opened in 1904. John Irving was headmaster from April 1895 until he retired in 1932.</p>	√
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
<p>Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials</p> <p>The school is built in Victorian red brick. Comper building was described as an infant's Palace by Bishop Paget. The following description is taken from the National Heritage List for England:</p> <p><i>Red brick with dormers of roughcast and imitated half timbering. Tiled roofs.</i></p>	√

<p><i>Windows throughout have Tudor arches and single chamfer, heavy wooden casements with all glazing bars. Facade to Hertford Street: Gabled wings with round coping and three stepped windows. The centre is of six bays with crenellated parapet and buttresses with two setbacks. Two large triangular dormers centred over second and fifth bays. On central buttress a small cusped stone niche with figure of St. Mary and foundation stone with worn applied lettering. Asymmetrical end facades, each with Tudor lancets under central gable and plank door with ornamental hinges to right hand side. Rear facade of five gables, the three in centre over triple windows. Two dormers as at front.</i></p> <p><i>Interior. Central hall with wide pointed wooden tunnel vault, brought to seven corbels on each side by small cross vaults above large glazed partitions which light the classrooms on east, and windows on west. Vault defined by delicate roll-moulded ribs on arises and perpendicular to the ridge, painted brown, dark blue and gold (said to reproduce the original scheme). Classrooms under tunnel vaults running out from walls of hall.</i></p> <p>Victorians believed architecture could have meaning and influence beyond bricks and mortar, in the realm of education among others. In common with many other school buildings of that period, the key features of the Irving building - its high facades, large windows and polychromic brickwork, as well as the provision, internally, of a multi-purpose, open-plan hall and, externally, open space for planting and play - help to form a building with substantial street presence.</p> <p>This helps to mark its own importance as a community asset, but in addition its association with the adjacent Comper building marks it out as a heritage asset and merits its consideration in planning.</p>	
<p>Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance</p>	
<p>What is it about the asset that provides this interest?</p>	
<p>WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?</p>	<p>Tick / Rank</p>
<p>Association: It connects us to people and events that shaped the identity or character of the area</p> <p>The buildings together continue to house a school in the heart of East Oxford, and have provided the local community this vital function for c. 110 years</p>	<p>√</p>
<p>Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character</p>	<p>√</p>

The school's buildings provide continuity for a diverse local community to a tradition of education for all, the value and importance of inclusivity, and a symbol of local connection and togetherness.	
<p>Evidence: It is an important resource for understanding and learning about the area's history</p> <p>By virtue of its continued status as an educational establishment, the buildings act as a reminder of the importance of local schools acting as mediating and bonding features of local communities.</p>	√
<p>Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously</p> <p>The buildings, and their surrounding open spaces, afford the local community a balance to the constraints of an otherwise densely populated area; their variety of scale and features also provide the area with an important architectural landmark.</p>	√
<p>Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community</p> <p>Across the community there are families from diverse social and economic backgrounds and ethnicity who have one thing in common: their children or grandchildren having been educated in the Comper and Irving buildings. For these families, significant in their number, the school, and in particular its buildings, has been a point of connection, cohesion and belonging.</p>	√
<p>Heritage: How is the asset locally valued as heritage?</p> <p>By continuing to perform their original function as an educational establishment, and through the focus within the curriculum on the history of the school, the buildings act as a constant physical reminder of their heritage.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... 108-116 years	√
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	√
Integrity ... Is it largely complete or in a near to original condition?	√
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	√
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	√
Other ... Is there another way you think it has special local value?	√

How does this contribute to its value?

Alongside the school, Gibbons Bakery ('Di's Breadshop') has acted as the nexus for the local community - to gather together, to form ties and bonds, to share and receive information, and to buy bread (and sweets!); for generations of families living locally, the common threads in their lives have been school and the morning visit to the 'bread shop'.

DRAFT

Nominate a Heritage Asset

No. 147-151 Howard Street, Donnington Arms Public House, Howard Street

1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Historic Interest: A former public house and now a restaurant, The Donnington Arms was built for Halls' Brewery in 1935 and is a good example of an 'Improved Public House'. This part of the Robin Hood Area was developed from 1878, partly by the speculative developer John Galpin. However an early reference to the Donnington Arms survives from Kelly's Directory of 1876, when the proprietor was recorded as Mrs Hebborn, who was also a cab proprietor.</p> <p>Architectural interest: A good example of the 'improved Public House' style produced in the Inter-War years, in this case by Halls Brewery. The style was intended to change the perception of public houses, by making them more aspirational destinations to eat and drink and using architectural motifs that referenced coaching inns of the 17th century. The building has prominent canted bay windows with 17th century style transom and mullion windows with stone detailing set against red brick .</p>	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y
<p>How is the asset locally valued as heritage?</p> <p>Association and Communal: The Donnington Arms is one of a number of public houses that provide a connection with the area's past as a working class suburb where pubs were an important venue for socialising and entertainment. A pub has stood on this site since the 1870s, providing a considerable continuity with the past, whilst this has served as a building where the community have come together, building cohesion and a sense of identity.</p> <p>Illustration: The architecture illustrates the development of the 'improved public house' as a type of building found within Oxford, paid for by the brewery companies. It represents a shift in attitudes towards frequenting public houses and drinking beer in the early 20th century as a recreational activity among the increasingly affluent working class communities and the response of brewery companies in seeking to raise the profile of their buildings.</p>	

Nominate a Heritage Asset

Aesthetics: The building has attractive features that contrast with the older Victorian and Edwardian character of the houses in the street, providing variety and interest.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age: The use of this site as a public house can be traced to the very earliest days of development on Howard Street and in the Robin Hood area of the East Oxford Suburb, although the present building is a later rebuilding of the premises.</p> <p>Integrity: The historic appearance of the building as a public house has been preserved whilst its use as a restaurant preserves the character of the building as a place for socialising and entertainment, although not perhaps as communal in use as it once was. This sustains understanding of its historic function and relevance to the area and the attractive details of its Inter-War design.</p> <p>Group Value and Oxford's Identity: This is one of a group of public houses spread across the East Oxford Suburb and particularly concentrated in the streets between Iffley Road and Cowley Road that preserve evidence of developments in the retailing of beer during the mid and late 19th and early 20th century, including the use of architecture to create messages about the status of pubs and their clientele. These buildings provided an important venue for socialising and entertainment for the residents' of these areas in the past and form an important element of the Victorian and Edwardian working class character of the area, which is an important part of its identity. The later, Inter-War period 'improved public houses' are notable for the high quality of architecture they present, adding to the architectural interest of the suburb as a whole and providing important landmarks on many streets.</p>	

Nominate a Heritage Asset

Old Church Hall and No. 60 Percy Street

1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Historic interest: The church hall was built in 1898 as the Church of the Divine Love by the independent church's minister U. V. Herford. The adjacent house was built for a quasi- Franciscan religious order named The Order of the Christian Faith. Both buildings were bought in 1913 as a parsonage and church hall for St Alban's Church.</p> <p>Architectural interest: The church building was designed as a small Gothic Revival style chapel with steeply pitched arched door opening that is a familiar feature from religious buildings, helping to convey the building's use. The house rises to three storeys with distinctive late-Victorian polychromatic brickwork to the arched heads of the windows which retain their timber framed sash windows. The decorative bargeboards to the gables are also a feature that is distinctive of better quality later Victorian and Edwardian houses within the suburb.</p>	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Association and Illustration: The building provides an association with one of the many small religious orders who made East Oxford their home in the late 19th and early 20th century, whilst the small church illustrates their activity as a building designed to have the appearance as a place of worship.</p> <p>Aesthetics: The buildings are of a similar later 19th century character to the surrounding townscape but are of high quality with well preserved decorative features, that are also intended to convey make them attractive features of the townscape and convey meaning about the historic use of the church hall.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the	Tick
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Nominate a Heritage Asset

following features make the heritage significance of the asset stand out above the surrounding environment?	
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	y
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Rarity, Group value and Oxford's identity: The buildings are a rare example of an independent church chapel associated with a small non-denominational religious order, which are nevertheless two buildings that contribute to the wider distinctive character of the East Oxford suburb as an area that became the focus of religious communities in the late 19th and early 20th century. This also reflects the role of Oxford as a focus of the Anglo-Catholic Oxford Movement in the mid and later 19th century.</p> <p>Integrity: The buildings retain much of their historic appearance including their decorative detailing.</p>	

Nominate a Heritage Asset

St. Alban's Church, Charles Street

1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	y
<p>What is it about the asset that provides this interest?</p> <p>Historic interest: A church was built to serve the southern area of the East Oxford Suburb between Magdalen Road and Howard Street (known as the Robin Hood Area) and was built in 1889, replacing a small mission room that had been built two years earlier. This doubled as a boys' school until the completion of the Irving Building at Hertford Street in 1896. A new church was begun in 1928 and consecrated in 1933.</p> <p>Architectural interest: The present church is of an unusual design, with a long, low profile from the street accentuated by semi-circular arched windows, framed in red brick. Whilst this may be an unassuming building reflects developing taste in the late 1920s with Italianate influences, which are characteristic of the work of T. Lawrence Dale (the Diocesan Architect). These details include the arched windows, pantile roof, bell-cote and bas-relief decoration to the Tympanum of the main door.</p> <p>Artistic interest – contains 12 stations of the Cross by Eric Gill. Angels and chalice over the entrance are by John Henry Brookes (Principal of Oxford College of Technology, Art and Commerce – after whom Oxford Brookes is named)</p>	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y4
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y3
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y2
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y1
<p>How is the asset locally valued as heritage?</p> <p>Communal: The church provides an important centre for worship for the Anglican community in the Robin Hood Area, contributing to their sense of identity and cohesion. It is also used by the community for events, which include art exhibitions that also help to showcase church's own artworks.</p> <p>Aesthetics: The design of the building is particular to the influences of the architect although this could be seen as following in the Italianate tradition used in of St Barnabas' Church in Jericho, reflecting the status of the community in both areas. It is nevertheless an attractive building that</p>	

Nominate a Heritage Asset

suits the scale of the surrounding suburb.

Illustration: The building illustrates the missionary work of the church in this area of the suburb, which historically was one of the city's poorer communities.

Association: Through the continued use the site and understated ecclesiastical architecture the building maintains a connection to the earlier church and mission hall that stood on this site and were the location where the church provided for the education of children in the Robin Hood area.

The association with John Henry Brookes contributes to the wider history of the development of public education in Oxford from the establishment of the Ruskin School of Art to the foundation of Oxford Polytechnic (now Oxford Brookes University), to which J.H> Brookes made a significant contribution that has had a major impact on the city.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	yl
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y3
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	yl
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Oxford's Identity: This building stands out as a focus for the identity of the Robin Hood Area of East Oxford, built to serve its Anglican Community and to provide a space for mission work to support the community in general. As such, it makes an important contribution to the identity of this neighbourhood within the suburb and helps to tell the story of the suburb as a whole within the 19th and early 20th century when this was a far from affluent area, where the church provided for both the spiritual and physical needs of the community.</p> <p>Group value and Integrity: The church contains one of two sets of Stations of the Cross by Eric Gill within the city (the other is in T. Lawrence Dale's Church of St Francis in Cowley). Eric Gill left a legacy of artwork across the city, in college chapels, convents, churches and public places. The stations of the cross were designed for St Albans Church and reflect the Anglo-Catholic influences of T. Lawrence Dale.</p> <p>Integrity: The building is well preserved retaining its original appearance and detailing as a good example of the architect's work responding to the limits of its site and the scale of surrounding development.</p>	

Graham, M., 1987, *On foot in East Oxford* (Oxfordshire County Council)

Huxley, S. (with Edith Golnast), 2011, *Eric Gill in Oxford* (Huxley Scientific Publishing)

Nominate a Heritage Asset

Welcome to the nominations form for the Oxford Heritage Assets Register What the form is for

The nomination form asks you to demonstrate how your candidate asset meets the criteria for inclusion on the Oxford Heritage Assets Register (the criteria are set out on the next page). The criteria ensure registration as a heritage asset is the most appropriate means to manage your valued feature of the environment.

Registration does not mean an asset will be preserved in its current state in perpetuity. Planning policy allows change to heritage assets that conserves or better reveals their significance or, where change requires their loss, replaces the benefit to the public that they provide. The information provided in support of your nomination will help determine what forms of change might be acceptable. Saying “it’s important and must never change” won’t tell us what we need to know to manage your heritage asset in the future.

Tick or rank?

In answers to Questions 2 – 4 you can rank the interests, values and significance your candidate asset provides to show which you consider the most and least important to its significance; i.e. 1st (most important) – 4th (least important).

Alternatives

If your candidate asset does not have significance that merits inclusion on the register but does contribute to the valued character of the local environment, consider preparing a character statement for the area using the Oxford Character Assessment Toolkit. This identifies features that contribute positively to local character and opportunities for enhancement. It may help to identify other ways that change can contribute to the quality of the local environment and its sense of place.

Where the use of land, buildings or places now or in the recent past, furthers the social wellbeing or social interests of the local community (and this is not an ancillary use), it may be considered to be an asset of community value (community asset), for which the government has made provision in the Localism Act 2011. Regulations give communities the opportunity to identify assets of community value and have them listed and, when they are put up for sale, more time to raise finance and prepare to bid for them. The Council is maintaining a list of community assets. Nevertheless, there may be examples where land is considered to both qualify as a community asset and heritage asset, in which case it will be necessary to distinguish which features of their value and significance are relevant to each designation.

Sites and buildings in conservation areas

Conservation Areas are ‘designated heritage assets’ as defined by the government’s planning policy and receive a higher level of protection than locally registered heritage assets, including legal restrictions on demolition and some permitted development rights. Nevertheless, they are designated locally and reflect the local value of these areas as heritage assets. Features of the historic landscape within conservation areas that would be considered to have a significance meriting consideration in planning decisions would be

Nominate a Heritage Asset

considered to contribute to the significance of a conservation area and therefore are considered to be part of a designated heritage asset. As such, we will not consider them for inclusion on the Oxford Heritage Assets Register.

What happens next?

We will prepare a list of candidate heritage assets, which will be presented to the public (including the owners of candidate heritage assets) for consultation. Any responses received from the public will be placed with the nomination form and will be included in the report made to the review panel.

A panel of councillors, council officers and local experts will review the candidate assets nominated to ensure they meet the criteria. The information you provide in answering the questions will be essential for the panel's consideration of your candidate's significance. If they are uncertain, you may be asked to provide further information. Where the panel consider that a candidate has met the criteria they will recommend that the Council include them on the Oxford Heritage Asset Register.

In some instances the review panel may decide that the candidate does not meet the criteria to be included as a heritage asset but might be appropriate for consideration as a community asset. If this is the case, you will be asked to consider making an application for the inclusion of your asset on the Council's list of community assets, which may require additional or different information.

Nominate a Heritage Asset

The Criteria:

Registered Heritage Assets must meet all of the four following criteria:

Criterion 1. They must be capable of meeting the government's definition of a heritage asset.

Demonstrate that your candidate is able to fall within the government's definition of a heritage asset; i.e. a building, monument, site, place, area or landscape.

Criterion 2. They must possess heritage interest that can be conserved and enjoyed.

Identify the properties of your candidate asset that need to be cared for as heritage – this is its *heritage interest*. This might include physical things like its appearance and materials, as well as associations with past people or events. Consider whether the physical features of the candidate asset help to illustrate its associations. The four types of heritage interest listed are recognised in national planning policy.

Criterion 3. They must have a value as heritage for the character and identity of the city, neighbourhood or community because of their heritage interest beyond personal or family connections, or the interest of individual property owners.

Tell us why or how the heritage interest you identified in your answer to Question 2 is of local value - this is its *heritage value*. The types of heritage value suggested on the nomination form are based on national guidance by English Heritage.

Criterion 4. They must have a level of significance that is greater than the general positive identified character of the local area.

Tell us what raises your candidate's heritage value to a level that merits its consideration in planning. Many features of the historic environment are a valued part of local character that should be managed through policies relating to townscape character in the local plan.

Registered heritage assets should stand out as of greater significance than these features for their heritage value. The suggested options listed on the nominations form are based on national best practice. If you think your candidate asset has special local significance for another reason please state what it is.

Criteria adopted By Oxford City Council 17.12.12

Nominate a Heritage Asset

No. 91 – 97 Howard Street (odds) (Formerly the Home of Compassion)



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
Historic interest: This short row of cottages were the first built on Howards Street shortly after the laying out of the road after enclosure of the Cowley open fields in 1852. They were bought in 1866 by the Sisters of Compassion to provide care for mothers and their babies within the Robin Hood Area of the suburb, although they only remained in this use until 1870. Architectural interest: This is a row of four cottages built of Headington Stone	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y

Nominate a Heritage Asset

Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Illustration: The stone buildings stand out in contrast to the later brick buildings surrounding them, illustrating their place as the earliest buildings constructed on the street.</p> <p>Association: The buildings are associated with one of the religious orders contributing to the character of East Oxford as an area that attracted religious orders in the 29th century. The work of the Sisters of Compassion also provides an association with the conditions of the suburb and the Robin Hood area in particular.</p> <p>Aesthetics: The stone buildings contribute to the overall positive character of Howards Street as an area of mid and later 19th century housing</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	y
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age and Rarity: This small group of cottages stand out as being considerably earlier than the surrounding buildings (in 1878 they were still four of only nine houses on Howard Street). The contrast of their materials, which has rural character associated with the small villages surrounding Oxford, with the brick of the more familiar urban housing surrounding them serves to highlight their early date.</p> <p>Group value and Oxford's identity: These buildings contribute to the group value of buildings across the East Oxford Suburb that provide associations with the religious orders who contributed to the distinctive character of East Oxford as an area that became a focus for these communities in the mid and late 19th century. The charitable work of the Sisters of Compassion also contributes to our understanding of the historic character of the Robin Hood Area as a part of the suburb that suffered as a focus of poverty in the mid and later 19th century.</p>	

Nominate a Heritage Asset

No. 6a Charles Street, formerly the Prince of Wales Public House

1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Historic interest: The Prince of Wales Public House is first recorded in the 1876 Kelly's Directory, with the Landlord recorded as William Williams, Beer Retailer.</p> <p>Architectural interest: It appears the building was rebuilt in the early 20th century with an attractive double fronted Jacobean Revival design that falls within the pattern established for 'improved public houses' built during the Inter-War years. It is built in red brick with prominent parapeted gabled returns to the street and bay windows with stone transoms, mullions and surrounds either side of the central front door which is surrounded by a stone doorcase. Attractive cast iron rainwater goods have been preserved along with the pub's fascia/signboard.</p>	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y
<p>How is the asset locally valued as heritage?</p> <p>Illustration: The building retains its distinctive character as an historic public house, preserving evidence of the tradition of the site's use stretching back to the 1870s when the area was first developed, and the role of public houses as the main social and entertainment venue in the area. The architecture is designed to provide a respectable image of the public house as a social venue and represents a change in the marketing of beer in the Inter-War years and perhaps in working class attitudes to its consumption and the reputation of these back street pubs.</p> <p>Aesthetics: The building is attractively designed and makes an important contribution to the positive character of the street that provides a contrast with the older Victorian and Edwardian terraced cottages.</p> <p>Communal: The former public house has had an important role in the past as a social venue that served the neighbourhood. It no longer provides this function but the memory of its use remains a part of its significance.</p>	

Nominate a Heritage Asset

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age: The use of this site as a public house can be traced to the very earliest days of development on Charles Street and in the Robin Hood area of the East Oxford Suburb, although the present building is a later rebuilding of the premises.</p> <p>Integrity: The historic appearance of the building as a public house has been preserved despite its conversion for use as flats, sustaining understanding of its historic function and relevance to the area and the attractive details of its Inter-War design.</p> <p>Group Value and Oxford's Identity: This is one of a group of public houses spread across the East Oxford Suburb and particularly concentrated in the streets between Iffley Road and Cowley Road that preserve evidence of developments in the retailing of beer during the mid and late 19th and early 20th century, including the use of architecture to create messages about the status of pubs and their clientele. These buildings provided an important venue for socialising and entertainment for the residents' of these areas in the past and form an important element of the Victorian and Edwardian working class character of the area, which is an important part of its identity. The later, Inter-War period 'improved public houses' are notable for the high quality of architecture they present, adding to the architectural interest of the suburb as a whole and providing important landmarks on many streets.</p>	

Nominate a Heritage Asset

Convent of the Incarnation, Parker Street (formerly Fairacres House and gardens) - Nominated by Iffley Fields Residents' Association

1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	y
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	y
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Historic Interest: Originally Fairacres House, an early 19th century country house built in the 1830s for Charles Daubeny, a noted scientist and the curator of the University Botanical Gardens, outside the built up area of the city of Oxford. It became the Convent of the Incarnation, home to the Sisters of the Love of God in the early 20th century.</p> <p>Architectural interest: The original building is an attractive Regency style country house that preserves its outward character despite much further building for the convent.</p> <p>Archaeological interest: Daubeny used the grounds of Fairacres House to undertake experiments associated with his role at the Botanical Gardens. There is potential for the grounds to reveal some evidence of Daubeny's planting.</p>	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y
<p>How is the asset locally valued as heritage?</p> <p>Aesthetics: This is a large site of 2.1 hectares (5.1 acres) much being open grounds containing many fine specimen trees. It provides a quiet hinterland to all houses in Bedford Street and many of these in Fairacres Road. In addition, there are views into the grounds from the adjacent Kidneys Nature Reserve.</p> <p>The enclosure, greenery and tranquillity of the grounds are an important element of the site's role as an enclosed religious community and a spiritual retreat.</p> <p>Illustration: The house and ground provide a good illustration of the early process of development of the suburb, in this case through the acquisition of a large plot for a single villa, providing an attractive rural home for one of Oxford's leading academics. The reuse of the building provides an illustration of the development of East Oxford as a focus for religious communities in the late 19th and early 20th century, which is a distinctive characteristic of the area</p>	

Nominate a Heritage Asset

Communal: The convent buildings and grounds have communal value as a shared place of worship and retreat for the community and their visitors with a history of such use for over a century and therefore of significance to a considerable body of people.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	y
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>The site pre-dates the surrounding residential development (AGE) yet remains complete (INTEGRITY) and forms a quiet green oasis within the developed area (RARITY)</p> <p>Age: The building and grounds of Fairacres House were laid out well before the wider development of the East Oxford Suburb following the enclosure of the Cowley Open Fields to the north and east in the 1850s. Indeed development of the surrounding Iffley Fields area did not begin until the 1890s. As such it is particularly old in the context of the surrounding area, providing evidence of the landscape preceding the wider housing developments.</p> <p>Integrity: In spite of the later additions for the convent, the house and gardens maintain their relationship with each other, whilst the house retains its character as an early 19th century villa, externally at least.</p> <p>Oxford's identity and Group value: The continued use by the convent for over a century contributes to the distinctive character of East Oxford as an area that has been home to many religious orders. The green oasis of the convent also makes a positive contribution to the Iffley Fields neighbourhood as a green part of the suburb, despite the otherwise dense development of housing on the surrounding streets.</p>	

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Tick or rank?

In answers to Questions 2 – 4 you can rank the interests, values and significance your candidate asset provides to show which you consider the most and least important to its significance; i.e. 1st (most important) – 4th (least important).

Alternatives

If your candidate asset does not have significance that merits inclusion on the register but does contribute to the valued character of the local environment, consider preparing a character statement for the area using the Oxford Character Assessment Toolkit. This identifies features that contribute positively to local character and opportunities for enhancement. It may help to identify other ways that change can contribute to the quality of the local environment and its sense of place.

Where the use of land, buildings or places now or in the recent past, furthers the social wellbeing or social interests of the local community (and this is not an ancillary use), it may be considered to be an asset of community value (community asset), for which the government has made provision in the Localism Act 2011. Regulations give communities the opportunity to identify assets of community value and have them listed and, when they are put up for sale, more time to raise finance and prepare to bid for them. The Council is maintaining a list of community assets. Nevertheless, there may be examples where land is considered to both qualify as a community asset and heritage asset, in which case it will be necessary to distinguish which features of their value and significance are relevant to each designation.

Sites and buildings in conservation areas

Conservation Areas are ‘designated heritage assets’ as defined by the government’s planning policy and receive a higher level of protection than locally registered heritage assets, including legal restrictions on demolition and some permitted development rights. Nevertheless, they are designated locally and reflect the local value of these areas as heritage assets. Features of the historic landscape within conservation areas that would be considered to have a significance meriting consideration in planning decisions would be

Nominate a Heritage Asset

considered to contribute to the significance of a conservation area and therefore are considered to be part of a designated heritage asset. As such, we will not consider them for inclusion on the Oxford Heritage Assets Register.

What happens next?

We will prepare a list of candidate heritage assets, which will be presented to the public (including the owners of candidate heritage assets) for consultation. Any responses received from the public will be placed with the nomination form and will be included in the report made to the review panel.

A panel of councillors, council officers and local experts will review the candidate assets nominated to ensure they meet the criteria. The information you provide in answering the questions will be essential for the panel's consideration of your candidate's significance. If they are uncertain, you may be asked to provide further information. Where the panel consider that a candidate has met the criteria they will recommend that the Council include them on the Oxford Heritage Asset Register.

In some instances the review panel may decide that the candidate does not meet the criteria to be included as a heritage asset but might be appropriate for consideration as a community asset. If this is the case, you will be asked to consider making an application for the inclusion of your asset on the Council's list of community assets, which may require additional or different information.

Nominate a Heritage Asset

The Criteria:

Registered Heritage Assets must meet all of the four following criteria:

Criterion 1. They must be capable of meeting the government's definition of a heritage asset.

Demonstrate that your candidate is able to fall within the government's definition of a heritage asset; i.e. a building, monument, site, place, area or landscape.

Criterion 2. They must possess heritage interest that can be conserved and enjoyed.

Identify the properties of your candidate asset that need to be cared for as heritage – this is its *heritage interest*. This might include physical things like its appearance and materials, as well as associations with past people or events. Consider whether the physical features of the candidate asset help to illustrate its associations. The four types of heritage interest listed are recognised in national planning policy.

Criterion 3. They must have a value as heritage for the character and identity of the city, neighbourhood or community because of their heritage interest beyond personal or family connections, or the interest of individual property owners.

Tell us why or how the heritage interest you identified in your answer to Question 2 is of local value - this is its *heritage value*. The types of heritage value suggested on the nomination form are based on national guidance by English Heritage.

Criterion 4. They must have a level of significance that is greater than the general positive identified character of the local area.

Tell us what raises your candidate's heritage value to a level that merits its consideration in planning. Many features of the historic environment are a valued part of local character that should be managed through policies relating to townscape character in the local plan.

Registered heritage assets should stand out as of greater significance than these features for their heritage value. The suggested options listed on the nominations form are based on national best practice. If you think your candidate asset has special local significance for another reason please state what it is.

Criteria adopted By Oxford City Council 17.12.12

Nominate a Heritage Asset

Old Builders Merchant's Workshop, Rear of No. 60 Warwick Street

1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Historic interest: The building was a builders' merchants warehouse, built in the early 20 th century at the same time as the development of the surrounding street. Architectural: The Building has a plain, industrial appearance in red brick with a slate roof and sliding doors to the ground floor.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage? Illustration: The building provides illustration of the development of the area as a working area rather than a purely residential suburb and reflects the a pattern of development of the suburb by numerous small, speculative builders with their own yards set amongst the suburban streets. Aesthetics: The building's industrial aesthetic provides a contrast to the more flamboyant domestic architecture of the Edwardian frontages in this area.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	y
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y

Nominate a Heritage Asset

Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Rarity, Group value and Oxford's identity: This is one of a small number of industrial buildings that illustrate the working past of the suburb and that are generally under threat from development for housing. The larger builders' yard of the firm of Benfield and Loxley at Bullingdon Road for example was been lost through redevelopment for housing during the 1970s. Together these buildings contribute to the character and identity of the East Oxford suburb as an area that developed with a mixture of uses that contribute to a more varied environment.</p> <p>Integrity: Despite its conversion for housing, the building still has the outward appearance of a structure that has survived a more industrial purpose in the past, adding to the variety of architecture within the suburb.</p>	

Nominate a Heritage Asset

Welcome to the nominations form for the Oxford Heritage Assets Register What the form is for

The nomination form asks you to demonstrate how your candidate asset meets the criteria for inclusion on the Oxford Heritage Assets Register (the criteria are set out on the next page). The criteria ensure registration as a heritage asset is the most appropriate means to manage your valued feature of the environment.

Registration does not mean an asset will be preserved in its current state in perpetuity. Planning policy allows change to heritage assets that conserves or better reveals their significance or, where change requires their loss, replaces the benefit to the public that they provide. The information provided in support of your nomination will help determine what forms of change might be acceptable. Saying “it’s important and must never change” won’t tell us what we need to know to manage your heritage asset in the future.

Tick or rank?

In answers to Questions 2 – 4 you can rank the interests, values and significance your candidate asset provides to show which you consider the most and least important to its significance; i.e. 1st (most important) – 4th (least important).

Alternatives

If your candidate asset does not have significance that merits inclusion on the register but does contribute to the valued character of the local environment, consider preparing a character statement for the area using the Oxford Character Assessment Toolkit. This identifies features that contribute positively to local character and opportunities for enhancement. It may help to identify other ways that change can contribute to the quality of the local environment and its sense of place.

Where the use of land, buildings or places now or in the recent past, furthers the social wellbeing or social interests of the local community (and this is not an ancillary use), it may be considered to be an asset of community value (community asset), for which the government has made provision in the Localism Act 2011. Regulations give communities the opportunity to identify assets of community value and have them listed and, when they are put up for sale, more time to raise finance and prepare to bid for them. The Council is maintaining a list of community assets. Nevertheless, there may be examples where land is considered to both qualify as a community asset and heritage asset, in which case it will be necessary to distinguish which features of their value and significance are relevant to each designation.

Sites and buildings in conservation areas

Conservation Areas are ‘designated heritage assets’ as defined by the government’s planning policy and receive a higher level of protection than locally registered heritage assets, including legal restrictions on demolition and some permitted development rights. Nevertheless, they are designated locally and reflect the local value of these areas as heritage assets. Features of the historic landscape within conservation areas that would be considered to have a significance meriting consideration in planning decisions would be

Nominate a Heritage Asset

considered to contribute to the significance of a conservation area and therefore are considered to be part of a designated heritage asset. As such, we will not consider them for inclusion on the Oxford Heritage Assets Register.

What happens next?

We will prepare a list of candidate heritage assets, which will be presented to the public (including the owners of candidate heritage assets) for consultation. Any responses received from the public will be placed with the nomination form and will be included in the report made to the review panel.

A panel of councillors, council officers and local experts will review the candidate assets nominated to ensure they meet the criteria. The information you provide in answering the questions will be essential for the panel's consideration of your candidate's significance. If they are uncertain, you may be asked to provide further information. Where the panel consider that a candidate has met the criteria they will recommend that the Council include them on the Oxford Heritage Asset Register.

In some instances the review panel may decide that the candidate does not meet the criteria to be included as a heritage asset but might be appropriate for consideration as a community asset. If this is the case, you will be asked to consider making an application for the inclusion of your asset on the Council's list of community assets, which may require additional or different information.

Nominate a Heritage Asset

The Criteria:

Registered Heritage Assets must meet all of the four following criteria:

Criterion 1. They must be capable of meeting the government's definition of a heritage asset.

Demonstrate that your candidate is able to fall within the government's definition of a heritage asset; i.e. a building, monument, site, place, area or landscape.

Criterion 2. They must possess heritage interest that can be conserved and enjoyed.

Identify the properties of your candidate asset that need to be cared for as heritage – this is its *heritage interest*. This might include physical things like its appearance and materials, as well as associations with past people or events. Consider whether the physical features of the candidate asset help to illustrate its associations. The four types of heritage interest listed are recognised in national planning policy.

Criterion 3. They must have a value as heritage for the character and identity of the city, neighbourhood or community because of their heritage interest beyond personal or family connections, or the interest of individual property owners.

Tell us why or how the heritage interest you identified in your answer to Question 2 is of local value - this is its *heritage value*. The types of heritage value suggested on the nomination form are based on national guidance by English Heritage.

Criterion 4. They must have a level of significance that is greater than the general positive identified character of the local area.

Tell us what raises your candidate's heritage value to a level that merits its consideration in planning. Many features of the historic environment are a valued part of local character that should be managed through policies relating to townscape character in the local plan. Registered heritage assets should stand out as of greater significance than these features for their heritage value. The suggested options listed on the nominations form are based on national best practice. If you think your candidate asset has special local significance for another reason please state what it is.

Criteria adopted By Oxford City Council 17.12.12

Nominate a Heritage Asset

has since been replaced by the modern school.

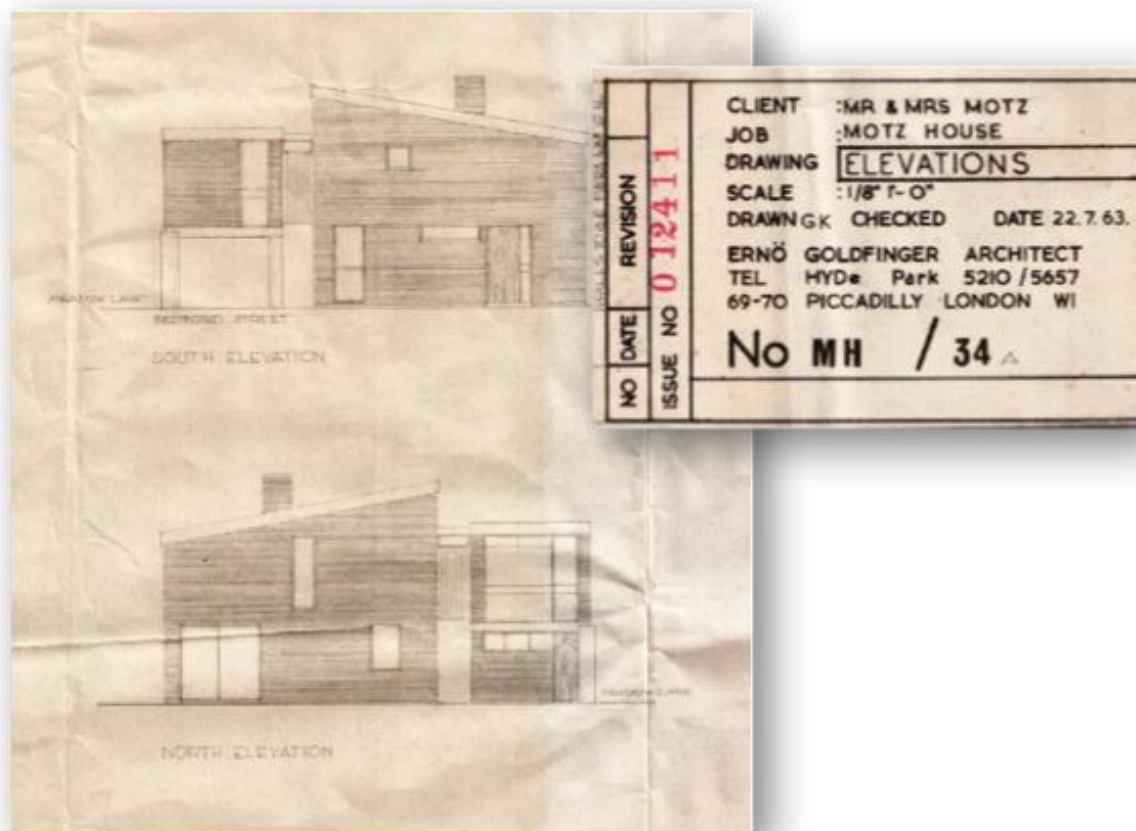
4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	y
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Rarity: The building is thought to be the only example of Goldfinger's work in Oxford, if not in the county, whilst a number of buildings of similar scale in the Chilterns have recently been criticised for the loss of key elements of their Goldfinger designs through subsequent alterations. As such it is one of a diminishing number of well-preserved small-scale works by the architect.</p> <p>Integrity: The building appears to be well preserved (externally), although it is not known whether it has received any significant alteration internally. A minor alteration has been the conversion of the former car port into a habitable room.</p> <p>Oxford's identity and Group value: In addition to its more historic architecture Oxford is notable for the range and quality of its post-war modernist architecture, numerous examples of college and university buildings that exhibit the work of many of the country's leading later 20th century architects. As a domestic building by an architect of particular note No. 16 Bedford Street is an important addition to this wider group of buildings and contributes to the identity of Oxford as a centre for architectural quality and innovation.</p>	

Sources:

Warburton, N, 2003, *Ernö Goldfinger: The Life of an Architect* (Routledge)

Nominate a Heritage Asset

'The Motz House' No. 16 Bedford Street



Nominate a Heritage Asset

1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Architectural Interest: This house, built in 1963 for the Motz family was designed by the nationally renowned architect Erno Goldfinger, who is well known as the architect of tower blocks but also produced numerous smaller houses, offices and school buildings in an unashamedly modernist style making use of reinforced concrete structures to create light and open interiors, whilst his exteriors are characterised by simple lines with high quality materials. The plans reveal that the Motz house was constructed of handmade brick with a reinforced concrete mono-pitch roof by the equally ground breaking modernist partnership of the Tecton Group. The interior was designed with Goldfinger's typical qualities including a dining room open to the roof and viewed from a gallery to the first floor sitting room that had large picture windows providing vistas across the meadows to the west. A separate block provided a washhouse and car port at ground floor level with a studio above reached via a footbridge from the sitting room. This arrangement of separate accommodation and service blocks connected by footbridges recalls the similar arrangement of Balfron and Trellick Towers (commissioned in 1966) been seen here on a smaller suburban scale.</p> <p>Further detailing includes the attractive wave forms created in the brick walls that provides the property's boundary to Meadow Lane, demonstrating an attention to detail that goes beyond the construction of the housing to the aesthetics of minor structures in its curtilage..</p>	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Illustration: The building provides illustration of the development of Goldfinger's style and influence of the modernist movement on British suburban housing in the later 20th century.</p> <p>Aesthetics: The house provides a strong contrast to the surrounding red brick Edwardian housing. It includes attractive detailing although externally it would easily be overlooked as 'another' late 20th century suburban infill house. The building is designed to make the most of its setting by, originally, providing views over the green setting of meadows to the west (although this</p>	

Nominate a Heritage Asset

has since been replaced by the modern school.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	y
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Rarity: The building is thought to be the only example of Goldfinger's work in Oxford, if not in the county, whilst a number of buildings of similar scale in the Chilterns have recently been criticised for the loss of key elements of their Goldfinger designs through subsequent alterations. As such it is one of a diminishing number of well-preserved small-scale works by the architect.</p> <p>Integrity: The building appears to be well preserved (externally), although it is not known whether it has received any significant alteration internally. A minor alteration has been the conversion of the former car port into a habitable room.</p> <p>Oxford's identity and Group value: In addition to its more historic architecture Oxford is notable for the range and quality of its post-war modernist architecture, numerous examples of college and university buildings that exhibit the work of many of the country's leading later 20th century architects. As a domestic building by an architect of particular note No. 16 Bedford Street is an important addition to this wider group of buildings and contributes to the identity of Oxford as a centre for architectural quality and innovation.</p>	

Sources:

Warburton, N, 2003, *Ernö Goldfinger: The Life of an Architect* (Routledge)

Nominate a Heritage Asset

The Chester Arms, Chester Street



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	y
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Historic interest: The Chester Arms was built as part of the development of houses on both sides of Chester Street, which formed the first phase of the development of Iffley Fields area in the 1890s. It has remained a public house to the present.</p> <p>Architectural interest: This is a relatively simple late 19th century public house building with a double frontage to Chester Street, built in yellow brick with red brick detailing to windows and quoins and preserving vertical sliding sash windows. The centrally positioned door has an attractive decorative doorcase, whilst the ground floor windows are divided by large stone mullions with matching heavy stone lintels.</p>	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally	Tick / Rank
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Nominate a Heritage Asset

for any of the following reasons?	
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y
<p>How is the asset locally valued as heritage?</p> <p>Illustration: The pub's integration with the planned street illustrates the intention to develop an area with its own facilities in the late 19th century (other buildings included shops and a bake house). This reflects the status of the early stages of development of Iffley Fields as an area of working class housing, although this changed to more upmarket middle class houses as the development progressed in the Edwardian period. Its design and materials reflect the late Victorian date of construction and a notable for being simpler than the more elaborate Edwardian houses that were built in the area subsequently</p> <p>Aesthetics: The building's design is complementary to the design of Chester Street as a whole but is clearly differentiated as a building with a different purpose by the large front doors and position directly at the edge of the pavements, as well as the large double frontage. It also forms the corner to Argyle Street, and as such, occupies a prominent position in the street scene.</p> <p>Aesthetics: The large garden at the rear (subdivided for development in 2014) provides considerable greenery that is appreciated as an attractive addition to the streetscene, including a large Beech tree that is protected by a Tree Preservation Order.</p> <p>Communal: The pub was designed to provide a social focus for the new community a role that it continues to provide</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age and Integrity: The building was one of the first constructed on Chester Street and in the Iffley Fields Neighbourhood as a whole and has preserved much its external appearance.</p> <p>Group value and Oxford's identity: This is one of a number of public houses set across the East Oxford suburb and reflects the need for social venues and entertainment if the working class community who settled in this area. The building was built as an integral part of the street to provide one of the range of services it was anticipated its residents would need. Despite the later upgrading of Iffley Fields through building of larger houses in the early 1900s, it appears to have remained successful and continues to be appreciated by the local community. As such it contributes to the wider character of the East Oxford Suburb.</p>	

Nominate a Heritage Asset

Roger Bannister Running Track, University Sport Complex, Iffley Road



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	y
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
Historic interest: The University established a running track at Iffley Road in 1876, adjacent to Christ Church's Cricket Field and on land that had been bought by Christ Church to preserve the green outlook from the college and its meadow parkland. The running track replaced an earlier track at Marston Road that was subject to repeated flooding. In 1954 this was the location where Roger Bannister broke set the first recorded time of less than four minutes to run a mile.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y

Nominate a Heritage Asset

Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y
<p>How is the asset locally valued as heritage?</p> <p>Association and illustration: The site provides a tangible connection with Rogert Bannister's great achievement. In the atmosphere of the 1950s, just after the suspension of post-war austerity and during the process of the British Empire dissolution the achievement by a Briton made a great contribution to national pride.</p> <p>The desire to provide sports facilities for scholars also provides an illustration of mid-Victorian consciousness about the physical health of young men and its association with the moral health.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Oxford's identity and Integrity: The surface of the running track has been changed on at least two occasions since Roger Bannister made his world record breaking run. Nevertheless the running track occupies the same footprint as the one where Roger Bannister made his record breaking one and provides a connection with the event that contributes to the identity of Oxford as the city where this occurred and that has supported many athletes. The importance of the site has been commemorated through the erection of a blue plaque as well as a signboard.</p>	

Nominate a Heritage Asset

No. 46 Hill Top Road



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Historic Interest: This large house was built as the home of William Charles Walker, a former Mayor of Oxford who was a partner, director and governing director of the building firm of Benfield and Loxley, a position he worked his way up to from starting as a builder's labourer in 1912. He was a friend of William Morris (later Viscount Nuffield) and helped him to purchase the site for the Cowley Car Works and subsequently as a director of Benfield Loxley oversaw its construction. Benfield Loxley, under walker's directorship also built Headington School and the Churchill Hospital and many of the University buildings including the Radcliffe Science Library, the New Bodleian Library and Nuffield College. Walker was later awarded an OBE.</p> <p>Architectural Interest: The William Walker built as his family home at Hilltop Road occupies a double width plot and takes the form of a Georgian Mansion in red brick of three two-window bays with the central bay recessed. The corners are detailed with rusticated brick quoins whilst</p>	

Nominate a Heritage Asset

ground floor windows have low arched brick heads. A brick platt-band separates the ground and first floor, whilst the eaves are supported on a dentilled cornice. The central front door is picked out by a moulded stone door case with an oval oculus above. The building has recently undergone extensive renovation including the construction of a single storey extension to the side, which, however has been designed to preserve the site of mature trees in the extensive grounds beyond.

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Association/Illustration: The building has strong associations with an individual who had a significant impact on the development and character of Oxford as a builder, business man and politician.</p> <p>Illustration: The building illustrates the development of this part of East Oxford as a desirable location for middle class residents, above the more compact suburb further down the hill.</p> <p>Aesthetics: Within Hill Top road it stands out however, for the boldness of its design and scale and attention to detailing.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Oxford's Identity: The house provides a connection with an individual who made a significant contribution to the development of the city in the Inter-War period and to the development of its character. The house also makes an important contribution to the character of Hill Top Road as a building of architectural quality that stands out within its surroundings.</p> <p>Age: The construction of No. 46 Hill Top Road in 1922 is late in the development of the suburb and relates to a period of increasing affluence in the suburb as it became more of a focus for middle class housing with access to the city centre via the developing bus services.</p> <p>Integrity: The main frontage of the building has retained its architectural detailing, maintaining the attractive quality of the building, and has not been negatively affected by the</p>	

Nominate a Heritage Asset

No. 8 Hill Top Road



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y

Nominate a Heritage Asset

Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Architectural interest: The building was constructed in 2011/12 and designed by Adrian James, a local Oxford Architect with a distinctive modernist style using contrasting modern materials to create strong geometric forms that are bold and uplifting, making interesting use of light and avoiding architectural clichés. The building sits in a narrow plot between two earlier Edwardian style houses, matching their proportions but uses concrete in highly polished precast panels for all of the main structural elements. From the street, the most striking elements are the continuous, ribbed roof and wall surface, large square dormer window and boxed oriel window. The building won the Concrete Awards 2013 Overall Winner (i.e. the best concrete building completed in the country in 2012) and was placed on the shortlist for the RIBA Downland Prize 2012 and the RIBA Stephen Lawrence Prize 2012 (awarded to the best building in the country costing less than £1m).</p>	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Aesthetics: This is a unique building of a notably high standard of design and construction. It has been carefully designed to fit within the proportions of the street in which it stands but makes a high quality contribution as a modern addition to its architectural character. Not all viewers will share the owners' taste and love of the materials used but it has been recognised by several bodies as attaining a high standard of design and finish.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Group value and Oxford's identity: This is one of a small number of high quality post-war architect designed houses across the city that stand out as examples of the highest quality of architectural design, both by local and nationally renowned architects. These make an important contribution to Oxford's reputation as a centre for excellence in modern architecture and the development of new and ground-breaking technologies. These buildings stand alongside the larger University and college buildings as the architectural legacy that Oxford will leave in the late 20th and early 21st century to stand alongside the great buildings of earlier decades and centuries.</p>	

Nominate a Heritage Asset

Divinity Walk	
1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	y
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Historic interest: Divinity Walk lay on the south eastern edge of Cheney Farm (the farmland associated with St Clements' Parish south of Headington Road) and was used by the Scholars of All Soul's College to walk to Bartlemas Chapel (presumably by a circuitous route) after attending a service on Ascension Days, a practice that is thought to go back, at least to the 17th century. From the 1870s it formed the boundary of the parkland created by the Morrells over the former farm to protect the setting of their country home at Headington Hill Hall. The tree line on its edge is likely to date from this period, forming part of the boundary planting to the parkland and is recorded on the 1st Edition 25" to the mile Ordnance Survey map. When the Council purchased a part of the Morrell's parkland to build the Morrell Avenue estate, the tree line was preserved, marking the historic course of Divinity Walk and adding to attractive surroundings of the new housing.</p> <p>Artistic interest: The trees that have survived as evidence of the former course of Divinity Walk are thought to represent part of the parkland planned and laid out by the Morrell Family in the 1870s.</p>	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	y
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Illustration, Evidence and Aesthetics: The tree line illustrates the past development of the area, including a route that has now otherwise vanished, as well as the enhancement of the landscape through tree planting by 19th century landowners to create Arcadian surroundings for their country home. The mature tree line now provides an attractive element of the landscape in this residential area.</p>	
4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the	Tick

Nominate a Heritage Asset

surrounding environment?	
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	
Other ... Is there another way you think it has special local value?	
How does this contribute to its value?	
Age: The former route and tree line provide an early landscape feature that date from before the setting out of the present streets of housing.	

HILL TOP ROAD HERITAGE STATEMENT

Hill Top Road is a very distinctive and unique part of East Oxford, set next to the green open spaces of Warneford Meadow, Southfield Golf Course and Oriel Wood, yet less than two miles from the centre of Oxford. It was built in two parts on Southfield Farm, a farm of 202 acres that once formed the southern open field of Headington parish. The north-western part, being part of the Southfield Estate, was built from 1902, while the south-eastern part which formed the Southfield Hill Estate was built from 1910, set further back from the road with many houses in wider more spacious plots.

Whilst individual houses have their own character, it was a requirement, embodied in a covenant to the deeds of each property, that each "shall correspond in character with other houses on the Southfield Estate". This means that whilst there are properties varying in plot and house size, they all reflect a particular historical period. The different house sizes also distinguish the road from other more uniform developments in Oxford.

Notable features of the houses include illustrations of the Arts & Crafts movement, stone mullions, sash windows, handmade and early machine made roofing tiles, 'cat-slide' roofs and a particular form of stone-dashing of the period. Of particular note, William Walker, Mayor of Oxford and partner of builders Benfield & Loxley, built No. 46 on a grand scale with fine features inside and out. The Oxford architect Thomas Rayson designed two other houses with distinctive features. A local builder, Harry Smith, built and lived at No 59 Hill Top Road and built two other houses in the road (Nos 31 and 33). No 61 was required by special covenant to be set back some 39 feet from the pavement creating yet a further distinctive aspect of the south-eastern part of the road.

Together the houses that comprise Hill Top Road are truly part of the heritage of Oxford. Thus, whilst there are distinctive individual houses, the whole provides a unique and irreplaceable asset that merits the special status of a 'Heritage Asset', one of great value to Oxford.

Nominate a Heritage Asset

Name and location of your candidate heritage asset (please provide a photograph and a map showing its location): **HILL TOP ROAD BETWEEN SOUTHFIELD ROAD AND OXFORD GOLF CLUB**

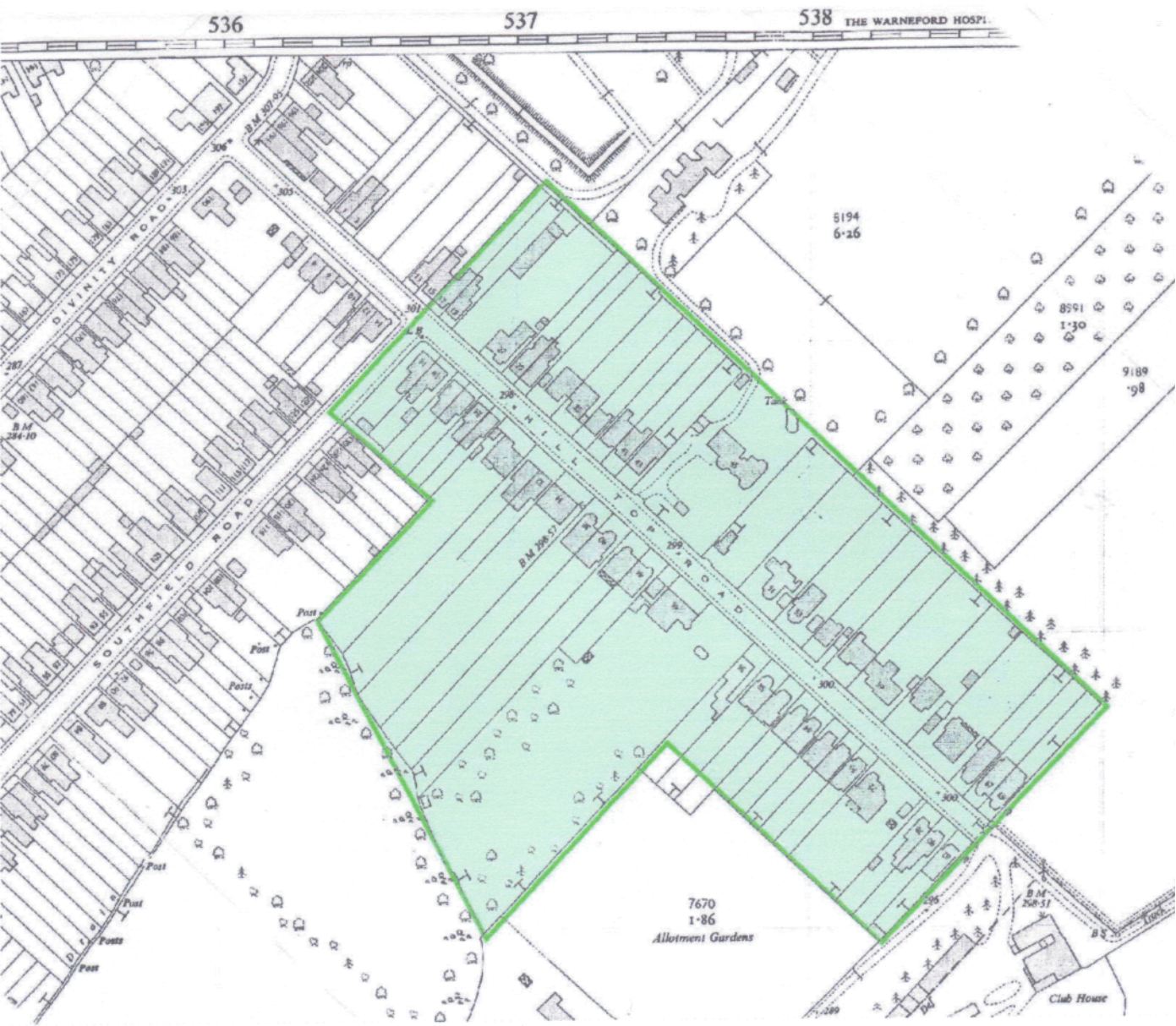
1. Is it one of the following? WHAT IS IT?	Tick
a building or group of buildings	✓
a monument (a structure that is not a building)	
a park, garden or natural space	
a part of the streetscape (surface, square, vista)	✓
a landscape (view?)	

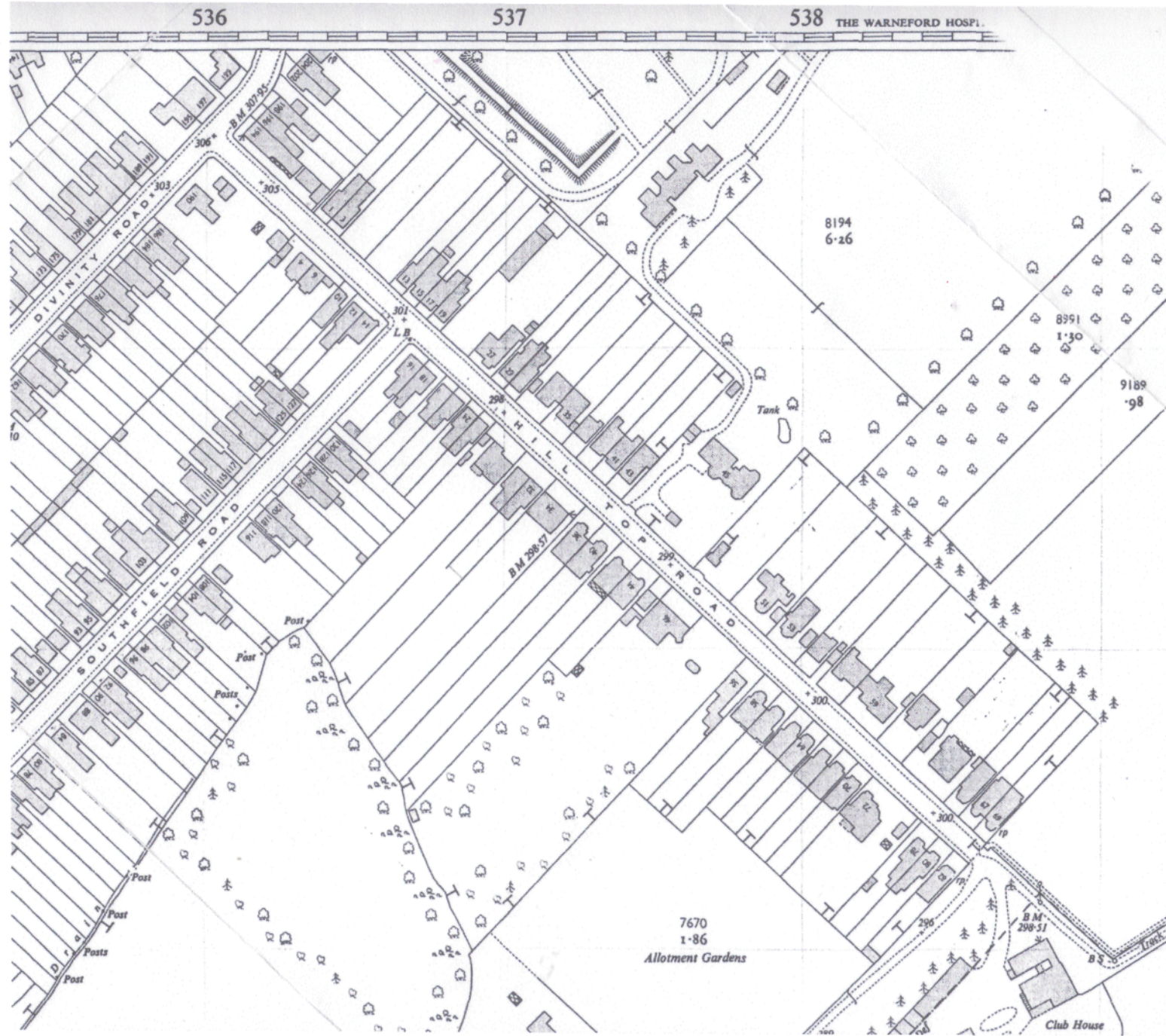
2. Is it interesting in any of the following ways? WHY IS IT INTERESTING?	Tick
Historic interest – a well documented association with a person, event or episode of history	
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	✓
Artistic interest – It includes artistic endeavour to communicate meaning or use of design to enhance appearance	
What is it about the asset that provides this interest? It represents a perfect example of Edwardian East Oxford	

3. Is the interest of the asset valued locally for any of the following reasons? WHY IS IT LOCALLY VALUED?	Tick
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It stands or makes an important contribution to the positive look of the area	✓
Community: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓
How is the asset locally valued as heritage? A large number of people value Hill Top Road, not only from Hill Top Road itself, as is evident from the large number of objections to plans to demolish No 61.	

4. Do any of the following features add to the importance of the asset? ANY OTHER FEATURES OF INTEREST?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	✓
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
How does this contribute to its value? The large and attractive gardens, together with the proximity of Warneford Meadow and the golf course, enhance the value of the architecture.	

Hill Top Road Heritage Asset
shown in green





Nominate a Heritage Asset

Upper Morrell Avenue (Nos. 177 –219 (odds) and Nos. 120 – 146 (evens) Morrell Avenue with Nos. 1 and 2 Stone Street)



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	y
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	

What is it about the asset that provides this interest?

Historic interest: Morrell Avenue was laid out on land taken from the Morrell family's parkland covering the former Cheney Farm. It was established in 1929 by the City Council as part of a programme to build high quality council housing, part funded by the Labour and Liberal coalition government of Ramsay MacDonald and David Lloyd-George government of Stanley Baldwin. The quality of the housing at the east end of the street is seen to differ significantly from the terraced housing at the west end which lack the fine detailing of the former. This may have been a result in the loss of the initial funding as a result of the Great Depression in 1931.

Architectural interest: The houses were built between 1929 and 1931 to designs by Kellett Ablett (of the City Engineers Dept.). Nos. 177 –219 (odds) and Nos. 120 – 146 (evens) Morrell Avenue with Nos. 1 and 2 Stone Street have more impressive stone doorcases and lintels with raised keystones that are very distinguished and provide a stylistic link with houses in the Gipsy Lane Estate to the north. A number still retain the three light sash windows, which would have been a conservative detail when built, reflecting the Neo-Georgian style of the stonework used. They are built in a single colour brick, increasing their unified character although there is some variation in the use of single-storey bay windows that avoids the creation of a monotonous frontage. Given the steep slope of the hill at this point, front and side roofslopes are prominent in views and currently maintain a high level of uniformity.

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally	Tick / Rank
--	-------------

Nominate a Heritage Asset

for any of the following reasons?	
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Association and Illustration: The avenue of houses built as social housing of a very high standard illustrate the movement instigated by national government in the years after the First World War to build 'homes for heroes'. The quality of houses built reflects the high status among working people that attaining the tenancy of a council house represented in the early 20th century (something that was perhaps lost in the later 20th century).</p> <p>Aesthetics: The buildings are well designed and attractive, whilst the setting of green gardens, with generous set backs and the tree lined road, with its curving line climbing the hill, provides a highly attractive environment that is now a desirable residential area. The combination of the houses and the design of the road, planting and green space is a successful designed aesthetic impact.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age: The development represents a significant period in the development of the city, as the council played a more significant role to provide public housing in response to the overcrowded conditions of the city's older suburbs, as well as responding to the national 'homes for heroes'</p> <p>Integrity and Group value: The houses are well preserved, whilst the planting and landscaping of the road and gardens has matured positively to create an attractive townscape.</p>	

Nominate a Heritage Asset

Ss Mary and John's Churchyard, Cowley Road



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	y
a place (e.g. a street, park, garden or natural space)	y
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	y
What is it about the asset that provides this interest?	
<p>Historic interest: The churchyard was bought for the people of the East Oxford suburb by Father Richard Meux Benson as part of a large plot intended for the construction and support of a church. It was consecrated in 1878 and included space for non-conformists and atheists, as well as the Anglican Community of the church. The graveyard provided a place of burial for a large part of the suburb's community in the late 19th and early 20th century. It continues to have an important role as a place of meeting and commemoration within the suburb, retaining the memorials of numerous citizens of the suburb who contribute to its historic interest. These include (among many others) the memorial to the Cowley Fathers and Father Benson, as well as the members of the suburb's other religious orders</p>	

Nominate a Heritage Asset

and locally notable politicians such as the builder Thomas Gray. A community website provides considerable detail about the identity and monuments erected to those buried in the graveyard, which is a fascinating resource for local history.

In opening the graveyard the Lord Bishop of Oxford described its design which had been laid out "...with so much care and taste, ... [so that] those who lived about it [could] make it a place of resort."

Artistic interest:

The artistic interest of the graveyard is formed both by the design of monuments and in the lay out of the graveyard as a public space, including its historic tree planting and the arrangement of paths that provide a series of routes through it. This has been added to over the years with dedicated areas of remembrance including seating and other garden features.

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y
<p>How is the asset locally valued as heritage?</p> <p>Communal: The graveyard has an important communal value in providing a space and individual memorials to many past residents of the East Oxford Suburb, many of whom had an important influence on the character of the suburb. It was designed as a space for the use of the people of the suburb for relaxation, reflection and peaceful enjoyment, which it continues to do to this day. It has an important role in the spiritual life of the community, and is regularly used as a space for Evensong services.</p> <p>Aesthetics: The graveyard retains many elements of the formal plan that was created in the 1870s, whilst the maturing of the tree planting provides an attractive sylvan character to the southern half of the area in particular. The tall trees also contribute to the character of surrounding streets. The green space with attractive planting is part of the curtilage of the listed church of Ss Mary and John, providing it with an attractive green setting. The many gravestones and memorials also contribute to the aesthetic value of the area</p> <p>Illustration: The many memorials to the members of Religious orders in particular help to illustrate the role of these communities in the early development of the suburb and the distinctive character of East Oxford as a focus in the city for those wishing to live a religious life.</p> <p>Association: The churchyard has a strong connection with Father Benson in particular as an individual who made a major contribution to the landscape and community of East Oxford in the mid and late 19th century.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	y
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y

Nominate a Heritage Asset

Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Oxford's Identity: The churchyard is a focal space for the suburb, commemorating many of those who contributed to the growth of the suburb and who forged its identity as a distinct district within (and originally largely outside) the city. It continues to function as an important meeting place and a focus of community endeavour to maintain an attractive environment for the people of the suburb. As surviving element of the Victorian landscape of the suburb, which was designed to accommodate the needs of a diverse community with many differing religious beliefs it makes a strong contribution to the character of the East Oxford Suburb.</p> <p>Age and Integrity: The churchyard was developed during the early development of the East Oxford Suburb, at a time when many of the surrounding streets of housing had not been built and therefore represents an early element of the suburb's landscape. It has retained many of the designed features laid out in the 1870s.</p> <p>Rarity: The graveyard is a rare green open space within the heart of the suburb (although there are a number of green spaces around its edges).</p> <p>Group value: The graveyard is part of a group of features that are associated with Father Benson as a notable individual within the suburb's history and with the several Religious Orders who made East Oxford their home in the late 19th century, as such it contributes to the combined interest and contribution to the character of the suburb of the heritage assets associated with both of these themes.</p>	

Nominate a Heritage Asset

Welcome to the nominations form for the Oxford Heritage Assets Register What the form is for

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Registration does not mean an asset will be preserved in its current state in perpetuity. Planning policy allows change to heritage assets that conserves or better reveals their significance or, where change requires their loss, replaces the benefit to the public that they provide. The information provided in support of your nomination will help determine what forms of change might be acceptable. Saying “it’s important and must never change” won’t tell us what we need to know to manage your heritage asset in the future.

Tick or rank?

In answers to Questions 2 – 4 you can rank the interests, values and significance your candidate asset provides to show which you consider the most and least important to its significance; i.e. 1st (most important) – 4th (least important).

Alternatives

If your candidate asset does not have significance that merits inclusion on the register but does contribute to the valued character of the local environment, consider preparing a character statement for the area using the Oxford Character Assessment Toolkit. This identifies features that contribute positively to local character and opportunities for enhancement. It may help to identify other ways that change can contribute to the quality of the local environment and its sense of place.

Where the use of land, buildings or places now or in the recent past, furthers the social wellbeing or social interests of the local community (and this is not an ancillary use), it may be considered to be an asset of community value (community asset), for which the government has made provision in the Localism Act 2011. Regulations give communities the opportunity to identify assets of community value and have them listed and, when they are put up for sale, more time to raise finance and prepare to bid for them. The Council is maintaining a list of community assets. Nevertheless, there may be examples where land is considered to both qualify as a community asset and heritage asset, in which case it will be necessary to distinguish which features of their value and significance are relevant to each designation.

Sites and buildings in conservation areas

Conservation Areas are ‘designated heritage assets’ as defined by the government’s planning policy and receive a higher level of protection than locally registered heritage assets, including legal restrictions on demolition and some permitted development rights. Nevertheless, they are designated locally and reflect the local value of these areas as heritage assets. Features of the historic landscape within conservation areas that would be considered to have a significance meriting consideration in planning decisions would be

Nominate a Heritage Asset

considered to contribute to the significance of a conservation area and therefore are considered to be part of a designated heritage asset. As such, we will not consider them for inclusion on the Oxford Heritage Assets Register.

What happens next?

We will prepare a list of candidate heritage assets, which will be presented to the public (including the owners of candidate heritage assets) for consultation. Any responses received from the public will be placed with the nomination form and will be included in the report made to the review panel.

A panel of councillors, council officers and local experts will review the candidate assets nominated to ensure they meet the criteria. The information you provide in answering the questions will be essential for the panel's consideration of your candidate's significance. If they are uncertain, you may be asked to provide further information. Where the panel consider that a candidate has met the criteria they will recommend that the Council include them on the Oxford Heritage Asset Register.

In some instances the review panel may decide that the candidate does not meet the criteria to be included as a heritage asset but might be appropriate for consideration as a community asset. If this is the case, you will be asked to consider making an application for the inclusion of your asset on the Council's list of community assets, which may require additional or different information.

Nominate a Heritage Asset

The Criteria:

Registered Heritage Assets must meet all of the four following criteria:

Criterion 1. They must be capable of meeting the government's definition of a heritage asset.

Demonstrate that your candidate is able to fall within the government's definition of a heritage asset; i.e. a building, monument, site, place, area or landscape.

Criterion 2. They must possess heritage interest that can be conserved and enjoyed.

Identify the properties of your candidate asset that need to be cared for as heritage – this is its *heritage interest*. This might include physical things like its appearance and materials, as well as associations with past people or events. Consider whether the physical features of the candidate asset help to illustrate its associations. The four types of heritage interest listed are recognised in national planning policy.

Criterion 3. They must have a value as heritage for the character and identity of the city, neighbourhood or community because of their heritage interest beyond personal or family connections, or the interest of individual property owners.

Tell us why or how the heritage interest you identified in your answer to Question 2 is of local value - this is its *heritage value*. The types of heritage value suggested on the nomination form are based on national guidance by English Heritage.

Criterion 4. They must have a level of significance that is greater than the general positive identified character of the local area.

Tell us what raises your candidate's heritage value to a level that merits its consideration in planning. Many features of the historic environment are a valued part of local character that should be managed through policies relating to townscape character in the local plan. Registered heritage assets should stand out as of greater significance than these features for their heritage value. The suggested options listed on the nominations form are based on national best practice. If you think your candidate asset has special local significance for another reason please state what it is.

Criteria adopted By Oxford City Council 17.12.12

Nominate a Heritage Asset

East Ward Allotments, Cricket Road (including the Boundary Brook Nature Reserve)

1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	y
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Historic interest: The allotments at Cricket Road are first recorded on the 1899 Ordnance Survey Map. Whilst it was expanded in the early 20 th century the new areas were later developed for schools with playing fields and housing, leaving the original 19 th century area. In 1990 community volunteers created a nature reserve in the west of the allotments with a mosaic of habitats.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y
How is the asset locally valued as heritage? Illustration: The allotments illustrate the provision of public land for cultivation by numerous small lessees as a means of meeting the needs for feeding an urban population. This is a particularly early example of the allotment movement as public philanthropy. Aesthetics: The allotments and nature reserves provide an attractive outlook from surrounding housing as green open space. Communal: The allotments bring together an active community of allotmenters, as well as the more recent groups of conservation volunteers who help to manage the nature reserve. Both groups contribute to the development of community cohesion.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	

Nominate a Heritage Asset

Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age: The allotments have existed for in excess of 110 years and preserve an element of the open landscape that has been replaced by the densely packed streets of the suburb's houses and other buildings many of which it pre-dates. As such it is considered to be an early element of the landscape.</p> <p>Oxford's identity: The allotment forms one of a series of green spaces that surround the East Oxford Suburb and separate it from adjacent areas such as Cowley Marsh and Florence Park, contributing to its identity as a distinct neighbourhood, with a well defined character provided by the extent of Victorian and Edwardian development.</p>	

Nominate a Heritage Asset

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Tick or rank?

In answers to Questions 2 – 4 you can rank the interests, values and significance your candidate asset provides to show which you consider the most and least important to its significance; i.e. 1st (most important) – 4th (least important).

Alternatives

If your candidate asset does not have significance that merits inclusion on the register but does contribute to the valued character of the local environment, consider preparing a character statement for the area using the Oxford Character Assessment Toolkit. This identifies features that contribute positively to local character and opportunities for enhancement. It may help to identify other ways that change can contribute to the quality of the local environment and its sense of place.

Where the use of land, buildings or places now or in the recent past, furthers the social wellbeing or social interests of the local community (and this is not an ancillary use), it may be considered to be an asset of community value (community asset), for which the government has made provision in the Localism Act 2011. Regulations give communities the opportunity to identify assets of community value and have them listed and, when they are put up for sale, more time to raise finance and prepare to bid for them. The Council is maintaining a list of community assets. Nevertheless, there may be examples where land is considered to both qualify as a community asset and heritage asset, in which case it will be necessary to distinguish which features of their value and significance are relevant to each designation.

Sites and buildings in conservation areas

Conservation Areas are ‘designated heritage assets’ as defined by the government’s planning policy and receive a higher level of protection than locally registered heritage assets, including legal restrictions on demolition and some permitted development rights. Nevertheless, they are designated locally and reflect the local value of these areas as heritage assets. Features of the historic landscape within conservation areas that would be considered to have a significance meriting consideration in planning decisions would be

Nominate a Heritage Asset

considered to contribute to the significance of a conservation area and therefore are considered to be part of a designated heritage asset. As such, we will not consider them for inclusion on the Oxford Heritage Assets Register.

What happens next?

We will prepare a list of candidate heritage assets, which will be presented to the public (including the owners of candidate heritage assets) for consultation. Any responses received from the public will be placed with the nomination form and will be included in the report made to the review panel.

A panel of councillors, council officers and local experts will review the candidate assets nominated to ensure they meet the criteria. The information you provide in answering the questions will be essential for the panel's consideration of your candidate's significance. If they are uncertain, you may be asked to provide further information. Where the panel consider that a candidate has met the criteria they will recommend that the Council include them on the Oxford Heritage Asset Register.

In some instances the review panel may decide that the candidate does not meet the criteria to be included as a heritage asset but might be appropriate for consideration as a community asset. If this is the case, you will be asked to consider making an application for the inclusion of your asset on the Council's list of community assets, which may require additional or different information.

Nominate a Heritage Asset

The Criteria:

Registered Heritage Assets must meet all of the four following criteria:

Criterion 1. They must be capable of meeting the government's definition of a heritage asset.

Demonstrate that your candidate is able to fall within the government's definition of a heritage asset; i.e. a building, monument, site, place, area or landscape.

Criterion 2. They must possess heritage interest that can be conserved and enjoyed.

Identify the properties of your candidate asset that need to be cared for as heritage – this is its *heritage interest*. This might include physical things like its appearance and materials, as well as associations with past people or events. Consider whether the physical features of the candidate asset help to illustrate its associations. The four types of heritage interest listed are recognised in national planning policy.

Criterion 3. They must have a value as heritage for the character and identity of the city, neighbourhood or community because of their heritage interest beyond personal or family connections, or the interest of individual property owners.

Tell us why or how the heritage interest you identified in your answer to Question 2 is of local value - this is its *heritage value*. The types of heritage value suggested on the nomination form are based on national guidance by English Heritage.

Criterion 4. They must have a level of significance that is greater than the general positive identified character of the local area.

Tell us what raises your candidate's heritage value to a level that merits its consideration in planning. Many features of the historic environment are a valued part of local character that should be managed through policies relating to townscape character in the local plan.

Registered heritage assets should stand out as of greater significance than these features for their heritage value. The suggested options listed on the nominations form are based on national best practice. If you think your candidate asset has special local significance for another reason please state what it is.

Criteria adopted By Oxford City Council 17.12.12

Nominate a Heritage Asset

Aston's Eyot, Jackdaw Lane



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	y
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	y

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
<p>Historic interest: This land has been recorded since the 15th century when the king took it from Abingdon Abbey's property and granted it to the newly founded All Soul's College. The college let it out to various local landowners up to the late 19th century as a mixture of water-meadow and market gardens. In 1884 The Cherwell New Cut separated the northern part of the eyot (where the University boat clubs landing stages and boathouses now stand) from the rest of the island to the south). Christ Church bought the land in 1891, completing their control of the belt of green space that would lie across the Cherwell from their famous meadow. During the early 20th century the land was used as the city's rubbish dump. It was used as a military training ground during the Second World War and as a pig run afterwards, as well as having a short life as a rugby pitch. It has gradually generated scrub cover during the later 20th century. In the 1970s and '80s, Christ Church</p>	

Nominate a Heritage Asset

granted a non-exclusive license to the City Council to use the Eyot as public open space.

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y
<p>How is the asset locally valued as heritage?</p> <p>Association and Illustration: As semi-natural green space the eyot helps to illustrate the meadowland and green spaces into which the East Oxford suburb expanded in the late 19th century and which the colleges (particularly Christ Church) sought to retain as part of the attractive surroundings to their property.</p> <p>Aesthetics and Communal value: The eyot has been returned to an attractive semi-natural appearance, whilst the management regime includes a commitment to return areas to wildflower rich grassland. As publicly accessible land this attractive environment is enjoyed by the people of the suburb and forms a part of the countryside setting of Oxford as one of a series of meadows alongside the many channels of the rivers Thames and Cherwell that thread their way around the city. The community have been able to access the eyot (with the permission of the College) since the 1970s and it is now a resource that contributes to community cohesion through its management by the Friends of Aston Eyot.</p> <p>The green space also provides part of the attractive green setting to the river experienced by many rowers.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age: Aston's Eyot along with several other green spaces lining the riverbanks, provides a surviving (or in this case reconstructed) element of the landscape of the river valley that has existed since, at least the later middle ages, with the river winding through numerous backwaters between green meadows, as well as the main channel. The public access to the Aston's Eyot allows an appreciation of this landscape for the people of East Oxford.</p> <p>Group value and Oxford's identity: Aston's Eyot forms part of the group of meadows that line the river banks and together form part of the distinctive character of Oxford as the city amidst the willow lined banks of the streams of The Rivers Thames and Cherwell, that have inspired authors, poets and artists and contributed to the city's identity.</p>	

Nominate a Heritage Asset

Nominate a Heritage Asset

The Kidneys, Meadow Lane



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	y
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Historic interest: The kidneys (original the great and lesser kidneys) were small islands on the edge of the River Thames used as open grazing land that survived relatively unaltered from the middle ages into the 19th century. During the mid 20th century they were used by the city council as a municipal rubbish tip, with deliver of waste by barge. However they have subsequently been returned to a natural state and now form a nature park on the edge of the East Oxford suburb with views of the river. The very southern tip of land in the Kidneys is a Site of Special Scientific Interest as a surviving area of lowland water meadow supporting a colony of Snake's Head Fritillaries. Groups of pollarded willows and alders run along the banks of the Cherwell.</p>	

Nominate a Heritage Asset

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y
<p>How is the asset locally valued as heritage?</p> <p>Association and Illustration: Due to the restoration of the former islands as semi-natural meadowland the Kidneys provide an illustration of the riverside meadows into which the East Oxford suburb expanded during the later 19th century. Oxford's watercourses, with their willow-lined banks have inspired numerous writers and artists.</p> <p>Aesthetics and Communal value: The area provides an attractive riverside green space that has now been used by the public as accessible land for recreation for over thirty years. The green space also provides part of the attractive green setting to the river experienced by many rowers.</p>	
4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age: The Kidneys along with several other green spaces lining the riverbanks, provides a surviving (or in this case reconstructed element of the landscape of the river valley that has existed since, at least the later middle ages, with the river winding through numerous backwaters between green meadows, as well as the main channel. The public access to the Kidneys allows an appreciation of this landscape for the people of East Oxford.</p> <p>Group value and Oxford's identity: The Kidneys form part of the group of meadows that line the river banks and together form part of the distinctive character of Oxford as the city amidst the willow lined banks of the streams of The Rivers Thames and Cherwell, that have inspired authors, poets and artists and contributed to the city's identity.</p>	

Nominate a Heritage Asset

Ss Mary and John's School Field, Meadow Lane



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	y
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	y

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Historic interest: The school playing field, located south of the building complex, preserves the outline of a field recorded on the first edition of the Ordnance Survey Map, which formed the southern tip of the medieval Long Meadow in the open fields of Cowley St John. The field boundaries of green hedgerows are likely to date from the enclosure of the fields of Cowley in 1853, if not earlier. Indeed, where they follow the Shire Lake Ditch they even mark the old boundary between Oxfordshire and Berkshire.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally	Tick / Rank
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Nominate a Heritage Asset

for any of the following reasons?	
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Illustration: The meadow provides a very visible illustration of the farmland of meadows into which the suburb expanded in the late 19th century and early 20th century.</p> <p>Aesthetics: This field, including its surrounding hedgerows, forms part of the green setting of the Iffley Fields Neighbourhood and provides attractive green foreground in views west from Bedford Street and Meadow Lane.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age: The playing field preserves an element of the medieval meadows that ran alongside the many streams of the Rivers Thames and Cherwell over which the East Oxford Suburb was developed and, as such provides a surviving element of an early part of the landscape. The Shire Lake ditch in particular, forms an important historic landmark defining the boundary between the Counties of Oxfordshire and Berkshire that last from the 11th to the 20th century.</p> <p>Group value: This field forms part of the string of green spaces that run along the western edge of the suburb and together provide a green setting to the area.</p>	

Nominate a Heritage Asset

Long Meadow, Jackdaw Lane

1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	y
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Historic interest: Long Meadow is one of the series of meadows running alongside the River Cherwell as it passes through Oxford. It was part of the medieval common fields of Cowley although the meadowlands had been subdivided by 1777, when Long Mead was the largest remaining piece. Christ Church was one of the largest beneficiaries of the enclosure of the Cowley Open Fields in 1853 acquiring Long Mead and a large part of Compass Field to protect the green views out from Christ Church Meadow, as well as the view on approaching Oxford along Iffley Road (see Salmon. 2010, Beyond Magdalen Bridge, 35). Despite the later development of Compass Field for sports fields and buildings Long Mead has remained undeveloped and came to be known as Rink Field by students, presumably as it is prone to flooding and freezing over in winter. Recently the new bridge crossing the River Cherwell from Christ Church Meadow to provide access for students to the College sports facilities has also provided access to the meadow.</p>	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y
<p>How is the asset locally valued as heritage?</p> <p>Illustration: The meadow illustrates the medieval rural setting of the city, into which the East Oxford suburb expanded during the 19th century. It also illustrates the concern of the colleges to preserve the green setting of the city at this time.</p> <p>Aesthetics and Association: The meadow provides part of the green setting to the river Cherwell, with willow lined banks that have been explored by generations of students by punt and rowing boat and that have inspired many artists and writers.</p> <p>Communal value: The field has been enjoyed by generations of Christ College students (many of whom used the old 'static' (chained) punt to cross from Christ Church Meadow to reach the college sports ground..</p>	

Nominate a Heritage Asset

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age and Integrity: The meadow preserves a part of the medieval setting of the city, where as surrounding green space has been developed for sports pitches, or less auspiciously was used as rubbish dumps in the 19th and early 20th century, only being restored to a semi-natural state in the later 20th century. As such it represents an early part of the landscape and is well preserved.</p> <p>Group value and Oxford's identity: This is one of a series of riverside meadows that preserve the character of the tree lined streams and backwaters that run through the city and together make an important contribution to the character of the city which has inspired writers and artists for many centuries.</p>	